



File Walbury



Digitized by the Internet Archive
in 2017 with funding from
Getty Research Institute

<https://archive.org/details/catalogueoftruly00rich>

VALUABLE COLLECTION OF PRINTS.

THE ITALIAN SCHOOL,

FROM THE FLORENCE SCHOOL OF CLASSICS.

Second Part

CATALOGUE

An Extensive and Valuable Collection

PRINTS.

The Office of the above Catalogue is

now printed and sold by

MR. VERNON,

and

WILL BE SOLD BY AUSTIN.

MR. RICHARDSON,

at MR. DUNN'S ROOMS,

No. 41, King Street and No. 41, Hart Street,

CHANCERY LANE.

ON MONDAY, the 7th Day of JULY, 1813,

at Twelve o'clock,

and the following day (Friday) at one o'clock.

M



Second Part.

THE ITALIAN SCHOOL, FROM THE EARLIEST PERIOD OF ENGRAVING.

A CATALOGUE

OF A

TRULY VALUABLE & GENUINE

COLLECTION OF PRINTS,

PARTICULARLY THE WORKS OF

MASSO FINIGUERRA,
A. POLLAJUOLO,
S. BOTTICELLO,
ANDREA MANTEGNA,
JEROME MOCETTO,
N. DA MODENA,
B. MONTAGNA,
IL ROBETTA,

J. A. BRIXENSIS,
DOM AND GUILIO CAM-
PAGNOLA,
D. BECCAFUMI,
M. ANTONIO,
AUG. VENITIEN,
M. DE RAVENNA,
JULIO BONASONE,

N. BEATRICE,
ÆNEAS VICO,
LEON DAVEN,
THE GHISSI'S,
FIORENZE,
UGO DE CARPI,
PRINCE RUPERT,
AND OTHERS.

After the most celebrated Italian Painters to the present time,

A CAPITAL

COLLECTION OF VANDYCK'S PORTRAITS, (527.)

With Proofs and many Variations, in 3 vol.

THE ENTIRE PROPERTY OF

MR. VERNON;

Which will be Sold by Auction, by

MR. RICHARDSON,

AT MR. FISHER'S ROOMS,

No. 41, King Street, and No. 11, Hart Street, Covent Garden,

On MONDAY, the 7th of JUNE, 1813,

At Twelve o'Clock,

AND THE NINE FOLLOWING DAYS, (SUNDAY EXCEPTED.)

To be Viewed on Friday and Saturday previous to the Sale, when Catalogues may be had of Mr. RICHARDSON, at the Rooms, price 3s. 6d.

Conditions of Sale.

FIRST. **T**HE Highest Bidder to be the Purchaser, and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

SECOND No Person to advance less than Sixpence at each Bidding; above One Pound, One Shilling, and so on in Proportion.

THIRD The Purchasers to give in their Names and Place of Abode, and to pay down Five Shillings in the Pound, in Part of Payment, of the Purchase Money; in Default of which, the Lot or Lots so Purchased, shall be put up again and re-sold.

FOURTH, The Lots to be taken and cleared away within Three Days after the Sale, and paid for before delivery.

LASTLY The Money Deposited in Payment, or Part of Payment shall be forfeited, and all Lots uncleared within the times aforesaid, shall be re-sold, by Public or Private Sale, and the Deficiency attendant thereon, shall be made good by the Defaulters or Purchasers, who shall have no claim (if the Lot so re-sold should produce more,) to any surplus they may sell for.

•• Libraries of Books, Collections of Prints and Effects of all kinds in Town or Country, valued and purchased, or Sold by Auction.

INDEX TO THE DAYS OF SALE.

First Part.

First Day, Monday, May 17, 1813.

Audran, Balechou, Boisseux, Callot, Claude, Le Clerc, Edelinck, Masson, &c.

Second Day, Tuesday, May 18.

Parocel, Perelle, Silvestre, Stephanus, Wille, Bartolozzi, Brown, Earlom, Heath, Hogarth.

Third Day, Wednesday, May 19.

Massard, Mortimer, Sharp, Old Mezzotintos, Private Plates, Sir Robert Strange, Woollett, Van Aken, Bega, Berghem, Bloemart, Bos, &c.

Fourth Day, Thursday, May 20.

Both, Brughel, De Bye, 'V. Cabel, Dusart, Everdingen, Flamen, Goltzius, Goudt, &c.

Fifth Day, Friday, May 21.

P. de Laer, Matham, Muller, Nolpe, P. Potter, Rogman, Ruysdael, Sadeler, Satchleven, Stoop, Suyderhoof, &c.

Sixth Day, Saturday, May 22.

Swanneveldt, Teniers, Vandeveldt, Visschers, Van Uden, &c.

Seventh Day, Monday, May 24.

Waterloo, Wierix, Wyck, Zeeman, &c. The Works of Rubens.

Eighth Day, Tuesday, May 25.

Van Dyck, Jordaens, Segers, Schuyt, Serres, Van Leyden, Rembrandt.

Ninth Day, Wednesday, May 26.

Rembrandt continued.

Tenth Day, Thursday, May 27.

Rembrandt continued, Lievens, V. Vliet, &c.

Eleventh Day, Friday, May 28.

Aldegrever, Altdorfer, Backhuysen, Beham, Binck, Dietrichy, Ferg, Hollar.

Twelfth Day, Saturday, May 29.

Hopfer, Kobel, Lautensac, Ostade, Pentz, Ridinger, Umbach, &c.

Thirteenth Day, Monday, May 31.

Baldung, Burgmair, L. Cranach, Wolgemutz, Businck, Van Stoss, the Schoens, I. Van Meck, Bockholt, Glockenthorn, Zagel, Zwoll, &c.

Fourteenth Day, Tuesday, June 1.

The Works of Albert Durer.

INDEX TO THE DAYS OF SALE.

Second Part.

Fifteenth Day, Monday, June 7.

ITALIAN SCHOOL.

Barroccio, Bisciano, M. Buonarretti, Canaletti, Carracci's.

Sixteenth Day, Tuesday, June 8.

Carracci's continued, Corregio, P. de Cortona, Domenichino, P. Farinetti, B. Franco, Guercino.

Seventeenth Day, Wednesday, June 9.

Guido, Londonio, Carlo, Marratt.

Eighteenth Day, Thursday, June 10.

F. Mola, Palma, Parmegiano, L. Penni, Polidore, Primaticcio, Proccacino.

Nineteenth Day, Friday, June 11.

Raphael, Julio Romano, Salvator Rosa, Spagnoletto, &c.

Twentieth Day, Saturday, June 12.

An. Tempesta, P. Testa, Tiepolo, Tintoret, Titian, P. Veronese, L. de Vinci, Zuccherro, &c.

Twenty-first Day, Monday, June 14.

CHIARO SCURO.

Beccafumi, Guido, Mantegna, Parmegiano, Polidore, Raphael, Titian, &c.
Michael Angelo's Last Judgment, Prince Rupert, Early Italian Masters from Finiguerra, 1424, to Daris or Daven, 1500, &c.

Twenty-second Day, Tuesday, June 15.

Beatrice, the Ghissi's, or Mantuanus.

Twenty-third Day, Wednesday, June 16.

Æneas Vico, Augustin Venitien, Marco de Ravenna, Julio Romano.

Twenty-fourth Day, Thursday, June 17.

The Works of Marc Antonio, a collection of Van Dyck's Portraits, 527, in 3 vol. russia.

Second Part.

A
C A T A L O G U E,
&c.

Fifteenth Day's Sale,

MONDAY, the 7th Day of JUNE, 1813.

ITALIAN SCHOOL.

ARRANGED AFTER THE PAINTERS ALPHABETICALLY.

- LOT
1 **A**BBATI, N.—The Adoration of the Shepherds, by G. Gondolfi L'Agresti. The Feast on Cana, by M. A. Merrelli, &c. 3
2 AGRESTI, L.—The Invention of the Cross by St. Helen, by J. B. Cavallerijs, rare and fine 1
3 ALBANO, F.—Holy Family attended by Angels, &c. in a circle, by Mogalli, proof. The Feast at Cana, by F. Aquila, and Two Lions Fighting, by Ditto 3
4 ALBERTI, C.—A Genii standing on a Globe, wiht a Tablet in his Hands. A Ditto in the Clouds, holding a Palm in one Hand and a Crown in the other. ANICHINI, P.—A Repose, with St. John kneeling and Joseph standing, fine and rare 3

- 5 ALESIO, M. P.—The Conversion of St. Paul, by *P. Perret*,
fine and rare 1
- 6 AMATO—St. Joseph teaching the Infant to read. AVICE, H.—
Frontispiece. AMICONI, J.—Jupiter and Calisto, and
Zephyr and Flora, by *Amiconi* 4
- 7 ANCONA, A. de—Allegorical, by *Val Regnartius*. Friezes,
from the Antique, by *F. Bartolozzi*. Wild Boar Hunt,
by *Mercati* 4
- 8 ARLEAGER, M.—A grand design for an Altar. ARPINAS, J.—
Dedælus and Icarus, by *R. Guidi*, *fine and scarce* 2
- 9 AVIBUS, G.—Christ sitting on a Block, surrounded by the
subjects of his Passion. ZENOI, Restuit, 1566, *scarce* 1
- 10 BALLESTRA, A.—Saint Benoit in the Clouds, by J. B. BURATTO,
printed in two colours, *scarce* 1
- 11 BANDINELLI, B.—The Murder of the Innocents, by J. B.
Cavalleris 1
- 12 BARBIERI, D.—The Stoning of St. Stephen, *scarce* 1
- 13 ———, Lodovico—A Saint healing the Blind, *fine and*
scarce 1
- 14 BARROCCIO, F.—The Annunciation, *fine and rare* 1
- 15 ———, Æneas carrying away his Father from Troy, by
Ang. Carracci, *fine and scarce* 1
- 16 ———, The Pardon of St. Francis, by F. Villamena,
1588 1
- 17 ———, Repose, 1575. Ditto, by Com. Cort 2
- 18 ———, Ditto, 1589 1
- 19 ———, NOLI ME TANGERE, by *L. Ciamberlanus*, 1605,
fine 1
- 20 ———, St. Francis receiving the Stigmata, by *Ditto*, *fine*
and rare 1
- 21 ———, St. Francis kneeling, and Christ in the Clouds,
called the Pardon, 1581, *fine* 1
- 22 ———, Ditto, by B. Bolswert 1
- 23 ———, The Virgin in the Clouds, with Christ on her
Knees, by *Aug. Carracci*. Holy Family, two Angels be-
hind; one playing on a Mandolin, the other singing, *fine*
and scarce 2
- 24 ———, Virgin, Jesus, and St. John, under an Arch.
Visitation of Mary and Elizabeth, by *Jo. Turpin*. The
Virgin sitting, with the Infant on her Knees; St. Roche
on her right hand and St. Sebastian on her left, by
C. Bloemart 3
- 25 ———, Christ expiring on the Cross, with Elizabeth and
St. John, by *Gy. Vénus*. Taken down from the Cross,
by *F. Villamena* 2

- 26 BARTOLINUS, J. M.—St. Marianus Diaconus Martyr, *scarce*.
 BASAN, J.—Adoration of the Kings, by P. Menarola 2
- 27 BASAN, J. P.—The Angel appearing. Christ crowned, by
 C. Pass. Adoration of the Kings, by Sadeler 3
- 28 ———, The Descent of the Holy Ghost, by P. Menarola,
 rare 1
- 29 BATTONI, P.—A grand Composition, Allegorical of Prosperity
 of the City of Venice, by P. Monaco, fine—Acis and
 Galatea and Polyphemus, by C. Basoni. BECCAFUMI—
 A Woman drawing an Arrow from the body of a Man 3
- 30 BELLA, Della—Procession of the Ecclesiastical Ambassador
 of Poland to Rome. Five Friezes, a Musical Group,
 &c. 31 6
- 31 ———, Animals 15
- 32 ———, Repose, Holy Family, &c. 4
- 33 ———, Landscapes, Ruins, &c. 6
- 34 ———, Rejoicings upon the River Arno, at Florence, by
 A. F. Lucini, *scarce* 1
- 35 ———, The Pont-Neuf, 1646 1
- 36 BERETONI, N.—The Holy Family, by J. K. Sherwin. Angel
 between Joseph and the Virgin, by H. Frezza 2
- 37 BISCAINO, B.—The Adoration of the Kings, *fine*. Nativity 2
- 38 ———, The Virgin giving the Breast to Jesus, with St.
 Joseph leaning on his Hand. BOULLOGNE, D.—Christ
 on the Cross, 1644, *rare and fine* 2
- 39 BOLOGNESE, F.—*Alcithoe*, a Theban Lady, for ridiculing the
 Orgies of Bacchus, was changed into a Bat, and her
 Spindle and Yarn into Ivy, by Fantuzzi, *very rare* 1
- 40 ———, St. Francis in Adoration. Landscapes, with
 Boat, &c. 4
- 41 ———, Views in Italy, *fine* 4
- 42 BONONI, C.—The Feast at Cana, by An. Bolzoni, 1727,
 large 1
- 43 BORGIANI, H.—The large St. Christopher. Christ upon the
 Tomb, with the Three Marys weeping, *scarce* 2
- 44 BRICCI, B.—The Nativity of St. Benoit, by G. Giovannini.
 Wisdom and Envy sitting in a Car drawn by Four Sea
 Horses, Fr. Curtus, ex. *scarce* 2
- 45 BUONAROTTI, M. A.—St. Jerome at the Foot of a Rock, by
 C. Alberti, 1575, *fine* 1
- 46 ———, The Holy Family, called the Virgin in Silence,
 by P. Sericeus, *fine and scarce* 1
- 47 ———, The Sepulchre of Pope Julian the 2d, by Am.
 Brambilla. The Creation of Adam, by Cunego 2
- 48 ———, The Capitoli of Rome, 1569, Claud. Duchelti 1
- 49 ———, Apollo and Marsius, *fine* 1

- 50 IURANI, F.—A Drunken Bacchus and Three Satyrs, *fine*,
and Three Satyrs, *fine and scarce* 1
- 51 CAMPAGNOLA—A Battle Piece, by *Jer. Hopfer*, *rare* 1
- 52 CANALETTI, Ant.—Views in Venice 31
- 53 ————Views, by Ant. Viscentini 12
- 54 CANELETTO, Bern. Belotto—View of Dresden after the Bom-
bardment in 1760, *rare and fine* 1
- 55 ————, View of the Bridge at Dresden, *rare and fine* 1
- 56 ————, Facade de la Gallerie Roiale, 1749, *ditto* 1
- 57 ————, View of Dresden, with the Statue of Augustus II.
1750, *fine and rare* 1
- 58 ————, The Church of Notre Dame, 1757, *ditto* 1
- 59 ————, De la Grand Place, 1752, *ditto* 1
- 60 CANGIAGIA, L.—The Stoning of St. Stephen, by *R. Schiami-*
nosi, 1608 1
- 61 ————, The Monument of Julien Dux de Medicis,
by C. Cort, 1570, *proof*, *scarce* 1
- 62 CANIENIUS, Mar. Anton. — An Allegorical Frontispiece,
rare 1
- 63 CANUTI, D. M.—The Martyrdom of St. Christina, by *D.*
Bonavera, *scarce* 1
- 64 ————, The Virgin seated in the Clouds, and Christ stand-
ing near her. CARPIONI—Christ in the Mount of Olives,
fine and scarce 2
- 65 CAPRONICA, Cæsar—Adam and Eve in Paradise, 1601, *rare* 1
N. B.—The Master known only by this Print.
- 66 CARAGLIO, Gio. Gia.—An Infernal Figure entwined with
Serpents; a large Bird on one side, and a Monster on the
other, *rare and curious* 1
- 66* CANTENARO, J. B.—Apollo seated in the Clouds. CAPI-
TELLUS, B.—The last plate of the Life of St. Bernard of
Sienna 2
- 67 CARAGLIO—The Virgin and Child, with St. Anne by her side,
under an Orange Tree; on the right St. Sebastian tied
to a Tree, on the left is St. Roch, by *Jacobus Veronensis*,
very rare 1
- 68 CARDO, L.—St. Peter and John in the Temple, by *N. Do-*
rigny. St. Francis kneeling with a Book, by *S. Vanni* 2
- 69 CARPIONI, G.—The Virgin in the Clouds, surrounded by
Angels, *rare*. CARRACCI, A.—Assumption of the Virgin,
by *Jo. Collin* 2
- 70 ————, St. Anthony of Padua. The Virgin sitting at the
Foot of a Tree, with Jesus and John, *scarce* 2
- 71 CARRACCI, Annibal—Susannah and the Elders, *fine* 1
- 72 ————, Ditto, by J. Corneille, *fine* 1

- 73 CARRACCI, A.—The Adoration of the Shepherds. A Repose,
Joseph holding a Book on his Knees 2
- 74 ———, Venus, Cupids, &c. OMNIA VINCIT AMOR.
Five Figures, with a Vase 2
- 75 ———, The Assumption of the Virgin, by G. Chateau,
fine 1
- 76 ———, Adoration of the Shepherds, by C. L. Wust,
proof 1
- 77 ———, The Virgin and Christ, with St. John offering
Cherries, *fine and scarce*, by P. Stephanon 1
- 78 ———, The Virgin, Christ, and St. John with St. Anne,
called "LA STE VIERGE à L'ECUEILLE," and Copy 2
- 79 ———, Called "LA VIERGE A L'HIRONDELLE," and
Copy 2
- 80 ———, The Virgin giving the Breast to Christ, LAC-
TASTI SACRO VBERE. The Virgin with a Cushion in her
Lap, and her Arms round the Infant 2
- 81 ———, Virgin and Child adored by two Angels, by
Poilly, fine 1
- 82 ———, Virgin and Child standing upon a Crescent,
between St. Jerome and St. Francis, by Flam. Torri,
scarce 1
- 83 ———, Holy Family, St. John playing with a Lamb,
fine and scarce 1
- 84 ———, Christ and the Samaritan Woman at the Well,
1610, *scarce* 1
- 85 ———, The same Subject, by Bishop, 1669 1
- 86 ———, Ditto, an Etching, VAR 1
- 87 ———, Ditto, by C. Cort, 1568, *scarce* 1
- 88 ———, Christ on the Mount, by L. Vosterman 1
- 89 ———, Christ crowned with Thorns, 1606, *extra fine*
and rare 1
- 90 ———, A Magdalen weeping over a Dead Christ upon
the Cross. A Dead Christ in the Lap of the Virgin, by
P. Lisebotius 2
- 91 ———, Christ put into the Tomb by two Angels, ac-
companied by the Virgin and St. Anne, by P. de Baillu 1
- 92 ———, The three Marys at the Tomb of Christ, by
L. Rouillet, *fine* 1
- 93 ———, The Cordon of St. Francis, by C. Cart, *scarce* 1
- 94 ———, St. Francis reclining upon a Bank, with a Crucifix
resting upon his left Arm, a Skull before him, a Concert
of Angels in the Clouds, *extra fine and scarce* 1
- 95 ———, The Martyrdom of St. Stephen, by G. Chateau 1
- 96 ———, St. Jerome in the Desert kneeling before a
Crucifix, *scarce* 1

- 97 CARRACCI, A.—St. Gregory upon his Knees, by *Jac. Freii*, 1733.
St. Vincentius, by *F. Ertinger*, 1684, *scarce* 2
- 98 ———, St. Diego changing Flowers into Bread. Heal-
ing the Blind. Preaching to the Multitude, by *Sim.*
Guillain 3
- 99 ———, Apollo and Silenus, by *Cunego*. Galatea, after
Ag. Carracci, by Ditto. Magdalen, 1591, &c. 4
- 100 ———, The Judgment of Hercules, by *N. Mignard*.
Triumph of Bacchus and Ariadne, by *Jac. Belli*, 1641 2
- 101 ———, Orlando rescues Olympia from the Orca, by
Bartolozzi 1
- 102 ———, Dead Christ in the Lap of the Virgin, 1597.
The same, a proof, *fine and rare*; &c. 4
- 103 ———, Holy Family. Virgin and Child. Saints, and
a Title, by *Bloemart* 18
- 104 ———, Ditto 17
- 105 ———, A Landscape, with Boats sailing, by *M. Cor-*
neille. The THREE CARRACCIS mounted on Asses.
NOI SIAMO SETTE 2
- 106 ———, The Farnese Gallery, by *Cesius*; and Portraits 23

End of the Fifteenth Day's Sale.



Sixteenth Day's Sale,

TUESDAY, the 8th Day of JUNE, 1813.

ITALIAN SCHOOL continued.

- LOT **C**
- | | | |
|----|--|---|
| 1 | CARRACCI, Annibal—Ulysses, by N. Mignard: CRUYL, L.—Views in Rome, 1667 | 3 |
| 2 | —, AUGUSTINO—Eternity in the Clouds, turned towards Celestials, and a Reverse, <i>proof</i> | 2 |
| 3 | —, Theatrical Representation, with a Dragon, &c. | 4 |
| 4 | —, The Virgin kneeling, the Infant sitting on the Earth, St. Joseph leaning on a Rock, by <i>Ber. Curtus</i> , 1643, <i>scarce</i> | 1 |
| 5 | —, Venus chastising Cupids, by <i>V. Vangelisty</i> , 1769 | 1 |
| 6 | —, Portrait of J. Fabriel, Comicus SOLUS INSTAR-OMNIUM | 1 |
| 7 | —, The Handkerchief of St. Veronica: <i>Ecce Homo</i> , &c. | 5 |
| 8 | —, Satyrs and Females | 2 |
| 9 | —, Venus with Cupid asleep. Virgin and Child in a Circle | 2 |
| 10 | —, St. Jerome kneeling before a Crucifix, <i>fine</i> | 1 |
| 11 | —, The same, by <i>J. Trevi</i> | |

- 12 CARRACCI, A.—The Holy Family, called DE ST. CLAIRE,
a proof, and one by *Annibal Carracci, fine and scarce* 3
- 13 ———, LUD.—The Virgin sitting with the Infant in
her Lap, above is a group of Angels, one holds a Censor,
fine and scarce 1
- 14 ———, The Virgin with the Infant and St. John at
play, 1604 1
- 15 ———, The Virgin giving the Breast to the Infant.
BRICCI—Return from Egypt, with an Angel feeding
the Ass, *fine* 2
- 16 ———, St. Benoit blessing the Demoniac, by *Can-*
tarini 1
- 17 ———, Angels entombing of Christ, by *N. Pitau* 1
- 18 ———, St. Anthony working Miracles, by *Dom*
Bonavere 1
- 19 ———, A Warrior in Armour, supported by two River
Gods sitting upon their Urns, with several Figures, by
Oliv. Gatti, scarce 1
- 20 CARRAVAGGIO, M. A.—The entombing of Christ, by *Snyder-*
hoef, and the Incredulity of St. Thomas 2
- 21 ———, Lot and his Daughters, by *L. du Guernier*,
and Card Players, by *Tv. Cruys* 2
- 22 CASTIGLIONE, B.—Portraits 11
- 23 ———, Pan with his Flute at the Statue of Priapus.
Circe searching the Tomb for the Arms of Achilles,
fine 3
- 24 ———, Christ crucified between Two Thieves, sur-
rounded by the Multitude, *extra rare and fine* 1
- 25 ———, Landscapes, with Scriptural Subjects, *fine* 9
- 26 ———, Ditto ditto, by Bartolozzi. Mace, &c. 5
- 27 ———, The Nativity. Noah driving the Animals
into the Ark, &c. 4
- 28 ———, Flight into Egypt. Portrait of Castig-
lione, &c. 4
- 29 ———, Diogenes. The burying of St. Peter and
Paul by Night, &c. *fine* 4
- 30 ———, Raising of Lazarus, *fine*, &c. 7
- 31 CAZZALI, C.—Edward the Martyr stabbed by order of Elfrida.
CEAMPELLUS, Dom.—The Scourging of St. Andrew, by
C. Marat 2
- 32 CIGNANI, C.—Cæcus healing the Blind Young Man, by
Lindera, 1759. The Marriage of Bacchus and Ariadne,
by J. M. Liotard. Satyrs playing Music, by *Bartolozzi* 3
- 33 CLOVIO, Julio—The Conversion of St. Paul, by *S. de Laune*,
extra rare 1
- 34 CONCA, Seb.—The Virgin, with the Almighty in the Clouds,
surrounded by Angels, by *Jac. Freii* 1

- 35 CONCA, Holy Family, by *Ditto*, 1748 1
- 36 ———, The Virgin seated upon a Throne, with Christ upon her Knee, between two Saints, by *Ditto*, 1719 1
- 37 CORREGIO—Portrait of B. Bandinelli. The Antiquarian, by *C. Visscher*, fine proof 1
- 38 ———, The Ecce Homo, by *Aug. Carracci*, 1587, scarce 1
- 39 ———, The Marriage of St. Catherine with St. Sebastian, by Stephen Picart
- 40 ———, St. John writing on a Scroll, with an Eagle at his Feet, by *F. Rosapina* 1
- 41 CORTONA, P. de — Historical, by *C. Bloemart*, *J. Blondeau*, *P. Simon*, *F. Spierre*, &c. fine 15
- 42 ———, 'The Shepherds' Offering, by *Corn. Bloemart*. The Battle of Arbela, by *P. Aquila* 2
- 43 ———, The Shepherds' Offering, by *C. Fauciiy*. Antiochus and Statonice, the Etching by *Ryland*. Landscape by *Vivares* and *Chetolain* 3
- 44 ———, St. Martine upon her Knees before the Virgin and the Infant, who presents her with a "TIGE DE LYS," by *F. Spierre*, very fine 1
- 45 ———, The same, more worked upon 1
- 46 ———, Ananias giving Sight to Saul, by *Jac. Freii* 1
- 47 ———, The Elevation of the Host by Torchlight, by *Ditto* 1
- 48 ———, *Mount Athos*, a Project presented to Alexander, in which a Giant is holding a City in one Hand, and in the other a Shell, from which flows a River, by *F. Spierre*, scarce 1
- 49 ———, The same, in red 1
- 50 ———, The Sacrifice of Polyxana, by *P. Aquila* 1
- 51 ———, The Rape of the Sabines, by *Ditto* 1
- 52 ———, Diana in her Car, by *C. Melan*. St. Bibiana refusing to sacrifice to false Gods, by *Mercati*. CIGLOLI.—The Centre of the World centered in Lucifer, by *Galle*, &c. 4
- 53 ———, A Sacred Allegory, representing the Trinity, by *F. Spierre*. Frontispiece to the "*Annales Marianus*," by *Ditto* 2
- 54 CREMONESE, G.—Dalilah cutting the Lock of Hair from the Head of Samson, rare and fine 1
- 55 CRESPI, G.—From the Poem of Bertoldo and Bertoldino 14
- 56 ———, With the Landscape in the back ground, by *L. Matthiolus* 16
- 57 CUCARI, F.—The Descent of the Holy Ghost, by *B. Stefuni*, scarce 1

- 58 DAMERY, F.—An Antique Vase. DIAMANTINI, J.—Time sitting with Paris at the Foot of a Monument, *rare* 2
- 59 DAVID, Jo.—*Heroic Subjects*, from Horace, Ovid, &c. dedicated to Comte Duratio, 1775, *fine and rare* 6
- 60 DOMENICHINO.—The Christian Virtues, from the Pictures in the Church de St. Andre della Valle at Rome, by J. *Margottini* 6
- 61 ———, LA MADONA DU ROSAIRE, very fine, by *Audran* 1
- 62 ———, The Communion of St. Jerome, by *Ja. Fre'i* 1
- 63 ———, Martyrdom of St. Sebastian, by *Ditto* 1
- 64 ———, Justice, Fortitude, Prudence, and Temperance, the Angles, fine, by *Ditto* 4
- 65 ———, St. Cecilia singing the Praises of God, by *Step. Picart*. St. Andrew at the Foot of the Cross, by *Faucci*, 1759 2
- 66 ———, Apollo and Hyacinth, by *D. Cunego*, 1771. Midas between Pan and Apollo, by *D. Barriere* 2
- 67 FALDA, G. B.—Fountains in the Piazza Navona 2
- 68 FANTUZZI, A.—A Roman Triumph, 1545, *scarce* 1
- 69 FARINATTI, P.—Pharoah and his Host drowned in the Red Sea, by *Hor. Firanatti*, 1593, *scarce* 1
- 70 ———, The Virgin sitting at the Foot of a Tree, with Christ on her Knee, and St. John playing with a Lamb, *scarce* 1
- 71 ———, Christ taken down from the Cross by Joseph and St. John, St. Francis kneeling, and Female Saints weeping, by *H. Firanatti*, 1593, *fine and scarce* 1
- 72 ———, St. John sitting in the Clouds, with the Eagle under him, and the Holy Ghost above, 1567, *fine* 1
- 73 ———, The Martyrdom of St. Bartholomew, by *H. David* 1
- 74 ———, Michael and the Rebellious Angels, by *Jac. Valeggius*, 1574 1
- 75 ———, Venus sitting upon the Clouds, with the Bow in one Hand, and Cupid in the other, 1566, *scarce* 1
- 76 FENSONI, F.—Elevation of the Brazen Serpent, by *Villamena*, 1597. The Virgin and Child surrounded by Angels, adored by St. Francis, by *Ditto* 2
- 77 FERRARIN, H.—Grand Procession towards Calvary, by *H. David*, 1630, *rare* 1
- 78 FERRI, Ciro—Moses driving the rude Shepherds from the Well of the Samaritan Woman, by *P. Aquila* 1
- 79 ———, St. Francis kneeling to the Virgin and Christ in the Clouds, by *C. Bloemart*, 1684. St. Augustin in the Clouds appearing to St. Theresa, by *Blondeau* 2

- 80 **FERRI, Ciro**—Infant Christ sitting on a Cloud, surrounded by Angels, talking to St. Anthony of Padua, by *C. Bloemart*, 1678, *fine* 1
- 81 **FETTI, Dom**—The Marriage of St. Catharine, by *P. Lisebetius*, *fine* 1
- 82 **FIALETTI, Od.**—Landscapes, Boys, &c. 8
- 83 **FONTANA, Dom**—The Commencement of the Elevation of the Great Obelisk before St. Peter's, at Rome, three sheets, by *N. Bonafacio*, 1586, *fine and scarce* 1
- 84 ———, Elevation of Ditto, with the Portrait of *Fontana*, æt. 43, 1586, *ditto* 1
- 85 **FORLI, Livio de**—The Last Supper, by *C. Cort*, 1578, *fine* 1
- 86 **FRANCO, B.**—Abraham sacrificing his Son, *proof, scarce* 1
- 87 ———, Moses striking the Rock, *first impression, scarce* 1
- 88 ———, Adoration of the Kings, *proof* 1
- 89 ———, Adoration of the Shepherds, with Grand Ruins 1
- 90 ———, The Flagellation of Christ, *fine* 1
- 91 ———, Christ bearing the Cross, *ditto* 1
- 92 ———, The Entombing of Christ, *fine* 1
- 93 ———, A Frieze, containing Fourteen Skulls, 1563. Pallas sitting on Trophies, an Angel holding a Palm Branch, &c. 2
- 94 ———, *Jac.*—Christ driving the Money Changers from the Temple, *fine and scarce* 1
- 95 **FRANCISCUS**—Martyrdom of St. Andrew, *scarce* 1
- 96 **FRANCESCHINI, Mar.**—Boys, representing Spring and Autumn, by *Bartolozzi*, *fine* 2
- 97 **GALLESTRUZZI, G.**—The Apotheosis of the Emperor Claudius, 1657, *rare* 1
- 98 **GARBERIUS, Lau.**—The Virgin and Child, by *Ol-Gatti*, 1626, *fine* 1
- 99 **GASPARI, Pet.**—Architectural Ruins in Rome, 1771, *fine* 14
- 100 **GEMINIANI**—Children at Play. **GHERARDI, Phil.**—Mary Magdalen, &c. 2
- 101 **GIORDANO, L.**—Hercules destroying the Dragon, and Hydra, by *J. Barcelon* and *N. Bersanti*. **GIOVANNINI, Geo.**—Figures on Pedestals supporting Columns 3
- 102 **GUARANA, Jac.**—The Ascension, by *Bartolozzi*—Spring represented by Flora, &c. in a Landscape 2
- 103 **GUERCINO**—The Virgin and Angel, by *Nicollet*, *fine*—St. John putting an Apple to the Mouth of Christ, who is standing on the Lap of the Virgin, by *Pasquolini* 2
- 104 ———, St. Peter raising Tabitha, by *C. Bloemart*, *fine* 1
- 105 ———, Martyrdom of St. Laurence, by *Coriolanus* 6
- 106 ———, The Resurrection of Lazarus, by *B. Pasquolini*, 1621 1

- 107 GUERCINO, *St. Petronilla Virga*, by Jac. Freii, 1731, *fine* 1
 108 ———, *St. Jerome writing*, by F. Poilly, *proof* 1
 109 ———, *Dead Christ, with Two Angels*, by N. Pitau,
 1688 1
 110 ———, *St. Anthony of Padua reading*, an Etching, by
 Guercino. The Head of St. John in the Charger, by
 Nevay. Love taken in a Net, by M. Pool 3
 111 ———, *Sylvia and Dorinda*, by P. Bonato, 1806, *fine* 1

End of the Sixteenth Day's Sale.



Seventeenth Day's Sale,

WEDNESDAY, the 9th Day of JUNE, 1813.

ITALIAN SCHOOL *continued.*

- LOT
 1 **G**UIDO—Head of Christ, by I. F. Bause, 1783. St. Catherine, by *Bazeri*, 1689, and St. John with a Lamb, by *Ditto* 3
 2 ———, Salome with the Head of St. John the Baptist, by Jac. Freii. St. Peter receiving the Keys from Christ, by *Bolognini* 2
 3 ———, St. Sebastian, by F. Gregori, 1756. Virgin and Child, by *Visscher, proofs* 2
 4 ———, Virgin and Child, by C. Bloemart. Ditto, by F. Poilly 2
 5 ———, Jupiter and Europa, and Ditto, by *Cantarini, fine* 2
 6 ———, Christ and the Virgin, with a Globe. Virgin and Child, &c. 3
 7 ———, Lucretia in her Chamber, and St. Christopher, *fine* 2
 8 ———, Christ sleeping upon a Cross. A Repose. St. Jerome kneeling and leaning upon a Bank 3
 9 ———, Virgin and Child, with St. John leaning on a Lamb. Holy Family, Joseph with a Book in his Hand, &c. 3

- 10 GUIDO—Virgin and Child holding Beads, in an oval—Virgin and Child, Joseph under an Arch at a distance. Venus and Cupid 3
- 11 ———, A Repose, an Angel gathering Palm—Christ bearing the Cross, by *Cantarini*. The Guardian Angel conducting an Infant, by Ditto 3
- 12 ———, St. Francis receiving the Child, by *Cantarini*, 1640, *fine* 1
- 13 ———, St. Sebastian. St. John receiving Water in a Cup. Venus, Adonis, and Cupid, by *Cantarini* 3
- 14 ———, Christ and St. John, with Joseph and the Virgin. A Repose, with Joseph asleep, *fine*, &c. 3
- 15 ———, Christ giving the Keys to St. Peter, large Etching by Guido, *rare and fine* 1
Vide *Gersaint's Catalogue of La Roque*.
- 16 ———, The Doctors of the Church, by Ja. Freii 1
- 17 ———, Two Cupids wrestling, by *L. Lolli*. Cupid breaking his Bow, by *Ditto*. Infant Hercules reclining on a Cushion, by *Ditto* 3
- 18 ———, Mercury and Argus, by *Cantarini*. A Repose, by *Serani*, &c. 3
- 19 ———, St. Augustine, St. Francis, and five other Saints adorning the Virgin and Infant in the Clouds, by *F. Torri* 1
- 20 ———, Magdalen at Devotion, *Audran* 1
- 21 ———, Martyrdom of St. Andrew, by *G. Audran*, *fine impression* 1
- 22 ———, Hercules upon a Funeral pile in Mount *Æta*, by *Rousselet*. Triumph of Silenus, by *J. B. Constantine*, 1619 2
- 23 ———, Hippomanes and Atalanta, *very fine* 1
- 24 ———, The Sempstresses, by *Beauverlet* 1
- 25 ———, Adam, by *Jo. Ottaviani*. St. Jerome, by *D. Cunego*, 1769. Martyrdom of St. Peter, by *B. Thiboest*, &c. 4
- 26 HUNUFRYS, Cres. Landscapes, with Jupiter, Mercury, and Apollo in the Clouds, *fine* 2
- 27 ———, Ditto, with Mercury and Jupiter, 1696, *fine* 2
- 28 LAFRERI, Anton.—The Vision of St. Augustin, 1582, *rare* 1
- 29 LAMBERTI, B.—St. Francis restoring Sight to the Infant born Blind, by *Jac Freii* 1
- 30 LANFRANCO, G.—Triumph of a Roman Emperor, supposed to be Titus, *scarce* 1
- 31 ———, Martyrdom of St. Marguerite de Castone, by *P. Petrini*, *proof*, *scarce* 1
- 32 LAURA, Phil.—Marriage of St. Catharine, by *C. Stella*—St. Sebastian kneeling, holding an Arrow in his Hand, by *T. Simpson*, 1728

- 59 LONDONIO, Girl milking a Goat. Boy leaning on a Calf, &c.
ditto 4
- 60 ———, Girl milking a Goat. Old Man with a Bottle in
his Hand, dedicated to the Earl of Exeter, 1764, *ditto* 4
- 61 ———, Men sleeping, with Cows, Horse, &c. *ditto* 4
- 62 ———, Goats, Sheep, &c. 1758, *ditto* 6
- 63 ———, Woman with a Child asleep in a Sheepskin, 1763.
Man with Asses, *ditto* 2
- 64 LUCESSE, M.—Horace Cocles defending the Bridge, *fine*
and rare 1
- 65 MAELLA, M. S.—A Female Saint preaching to the Indians,
by P. Bombelli, 1761 1
- 66 MAGLIAR, Geo.—The Infant Christ embracing St. Francis,
with the Virgin and Angels in the Clouds, *scarce*.
MAIOTTO, D.—A Miser counting his Money, *Wagner* 2
- 67 MANETTI, Rutilio—Coat of Arms, by G. Florimi. An
Allegorical, three Men slain, to the left, Men on Horse-
back, by O. Brun, senior, *scarce* 2
- 68 MANTEGNA, A.—The Martyrdom of St. Christopher and
St. James, by G. David, *scarce* 5
- 69 ———, Triumph of Julius Cæsar, by R. V. A. Gan-
densis 1
- 70 MARATT, Carlo—The Death of the Virgin, by *Audon Aert*,
1728 1
- 71 ———, The Nativity, by F. Juranis 1
- 72 ———, Adoration of the Shepherds, by J. B. Poilly 1
- 73 ———, Joshua commanding the Sun to stand still, by
H. Ferroni 1
- 74 ———, Virgin and Child in the act of Benediction, by
A. V. Westerhout 1
- 75 ———, Magdalen prostrate before a Crucifix, by R. V.
Auden Aerd. The Guardian Angel conducting a young
Boy, by Pie. Aquila 2
- 76 ———, The Marriage of St. Catherine, by J. Daulle 1
- 77 ———, St. Anthony of Padua, "*Dilectus meus*," &c. by
F. Bartolozzi
- 78 ———, Flight into Egypt, Joseph taking the Infant in
crossing a River, by Jac. Freii, 1735. Saint Philip Neri
upon her Knees by the side of an Angel, before a Picture
of the Virgin, "*In conspectu Angelorum*," by J. Freii 2
- 79 ———, St. John preaching in the Wilderness, by C.
Decpuis 1
- 80 ———, St. Bernard, by J. Freii, 1743. The same Subject,
by F. Raffaelh, 1706. St. Andrew prostrate before the
Cross, by Jac. Freii 3
- 81 ———, St. Francis Ævier dying, 1678, by J. Freii 1

- 82 MARATT, Carlo—Martyrdom of St. Sebastian, by R. V. Auden Aerd 1
- 83 ———, Birth of Romulus and Remus, by A. Proccacini 1
- 84 ———, The Choice of Hercules, by Jac. Freii 1
- 85 ———, Daphne and Apollo, by R. V. Auden Aerd, on two sheets, fine 1
- 86 ———, Bathsheba at the Bath, by R. V. Auden Aerd. Diogenes, by Proccacini 2
- 87 ———, The Emperor Augustus sacrificing to the Gods, by Jac. Freii, 1738 1
- 88 ———, The Judgment of Paris, by C. Frezza, PROOF BEFORE ANY LETTERS 1
- 89 ———, Time in a Boat, by B. Picart. Rebecca sends off the Servant of Abraham to seek Isaac, by Bartolozzi 2
- 90 ———, Diana and her Nymphs hunting a Wild Boar, by And. Proccacini. The Infant Bacchus saved by order of Jupiter, and given to the care of Nymphs by Mercury, by And. Proccacini 2
- 91 The Virgin and Child attended by Females. The Virgin and Child with St. Luke, scarce 2
- 92 ———, The Virgin in the Clouds, supported by three Angels. The Salutation, Etchings 2
- 93 ———, St. Andrew upon his Ass, conducted by Angels, by F. Parcen. The Annunciation, fine, and the Salutation, Etchings 3
- 94 ———, Adoration of the Magi. The Annunciation, PROOF, Etchings. A Frontispiece, by Guil. Vallet 4
- 95 ———, St. Bernard with his Crozier pointing up to the Virgin, scarce, and Christ and the Women at the Well 2
- 96 MARIESKI, M.—Views in Venice 11

End of the Seventeenth Day's Sale.



Eighteenth Day's Sale,

THURSDAY, the 10th Day of JUNE, 1813.

ITALIAN SCHOOL continued.

- LOT **M**ARTINO, M. Sav.—Moses laid in the Nile by his Mother. The Good Samaritan, *scarce* 2
- 2 MATTHIOLUS—Two Females in Armour, with an Angel supporting a Coat of Arms, &c. 3
- 3 ———, The Paintress, Allegorical, in a Landscape. A large ragged Rock, upon which is a Man surrounded with Danger, &c. "*Machina Invidia*," *scarce* 2
- 4 MAZZA, G. B.—St. Francis receiving the Stigmata. Flight into Egypt, with the Angel giving Herbs to the Ass, *fine and scarce* 2
- 5 MENGHINI, Nic.—The Holy Eucharist surrounded by Cherubims and Angels, underneath is Pharoah and his Host drowned in the Red Sea, by D. Barriere, *fine and scarce* 1
- 6 MERCATI, J. B.—Decolation of St. John, 1626, *fine and scarce* 1
- 7 ———, St. John baptizing Christ, 1627. Ruins in Italy. Four Saints tied to a Column, and flagellated, 1600 4

- 8 MILANUS, Aurel.—River Gods and Goddesses, with Phæton in the Clouds, drawn by four Horses, *scarce* 1
- 9 MILE, Fran.—A Landscape, with Figures, by *Vander Laan*, and fine counter proof 2
- 10 ———, Landscapes, *fine* 2
- 11 MILLER, John—Holy Family 1
- 12 MITELLI, G. M.—The Fruits of War, 1692. Surgeons bleeding poor Patients to Death, 1699, *scarce* 2
- 13 MOLA, Fran.—St. John preaching in the Wilderness, by *Le Bas*.—Repose in Egypt, by *E. Jeaurat*. The Meeting of Jacob and Rachael, by *E. Jeaurat* 3
- 14 ———, Christ healing the Blind, an Etching, *fine* 1
- 15 MORANDI, Gio. Battista—Frontispiece to "*Historia Botanica*," &c. *scarce* 1
- 16 MORO, J. B.—Fame standing upon a Globe blowing a Trumpet, and holding a Crown of Laurels, surrounded by a Border, with grotesque Figures, an Etching, *rare* 1
- 17 ———, M. del.—The Ascension, Christ triumphant in the Clouds, seen by his Apostles, by *G. Patavino*, *fine and scarce* 1
- 18 MUTIEN, Jer.—Christ washing the Feet of his Disciples, by *L. Desplaces* 1
- 19 ———, St. Francis on his Knees in a Mountainous Country, having received the Stigmata, by *C. Cort*, 1568, *fine and scarce* 1
- 20 ———, St. John in the Desart upon his Knees, before a Crucifix, by *J. Franco*, *fine and scarce* 1
- 21 ———, St. Jerome in the Desart upon his Knees, attended by a Lion, by *Marelli*, 1579 1
- 22 PACE, G. B.—St. Luke painting the Portraits of the Virgin and Christ. PARIGI—Theatrical Scene, "*Isola d'Alcini*," *scarce* 2
- 23 PAGGIUS, J. B.—Venus caressing Cupid, by *C. Galle*. PASQUALINA—St. Laurence with the Instrument of his Martyrdom 2
- 24 ———, The Virgin with Christ standing upon her Knees, Joseph at a Window, with a Book in his Hand, by *Gio Mario Vari*. The Virgin sitting at the Foot of a Building, the Infant upon her Knee, Joseph in a Hat surrounded with Glory, offering him an Apple, by *J. Bap. Barbe*, *scarce and fine* 2
- 25 PALMA the Old—A Nymph sitting upon the Knee of a Satyr, by *Wol. Kilian*. PALMA the Young—St. Jerome and the Pope Damase sitting in Conference, an Etching St. Jerome, by *J. Boel*. Magdalen, by *T. Van Kessel* 4

- 26 PALMA, the Young—Vulcan having surprized Mars and Venus, throws a Net over them. Another less, by *J. Jenet* 2
- 27 ———, St. Sebastian tied to a Tree, by *E. Sadeler, fine* 1
- 28 ———, Sampson asleep upon the Knee of Delilah. Judith putting the Head of Holofernes into a Bag. Holy Family, with St. Jerome, &c. *Etchings, fine* 4
- 29 PALMA the Young—Dead Christ, by *P. Lisebetus*. The Annunciation, by *L. Kilian, &c.* 3
- 30 ———, Dead Christ, by *R. Eynhoudets*. Mary the Egyptian, by *P. Lisebetus*. St John, by *Troyen* 3
- 31 ———, The Rich Man tormented, and Lazarus on the Knee of the Almighty, by *E. Sadeler, fine and scarce* 1
- 32 ———, Joseph and his Mistress. A Female Figure. Drawing, &c. 3
- 33 ———, St. Jerome reading, by *H. Goltzius, 1596*. Christ on the Cross, by *R. Sadeler* 2
- 34 PARIGI, G.—The Entrance of the Vessel into the Arno, at the Feast given upon the Marriage of the Duke of Tuscany, by *C. Gallina* 2
- 35 PARMA, B. 1589—The Holy Family, by *Cam. Grafico, fine and rare* 1
- 36 ———, Jac. St. Jerome in the Desert, with a Crucifix in his Hand, accompanied by two Angels, by *C. Cort, 1577, very fine* 1
- 37 PARMEGIANO—The Marriage of St. Catherine. Circe contemplating a Death's Head, *Etchings, fine* 2
- 38 ———, St. Ursula and the Eleven Thousand Virgins, by *Greg. Rossi*. Circe surrounded by Monsters, in an oval 2
- 39 ———, Nativity and Copy, &c. 3
- 40 ———, Christ rising triumphant from the Tomb, *rare*. The Entombing of St. Catherine, by *Gio. Temini, rare* 2
- 41 ———, The Roman Daughter giving the Breast to her Father through the Gates of a Prison, 1542, *fine and rare, and the Woman taken in Adultery, scarce* 2
- 42 ———, Moses in the Burning Bush, (thought to be his first Etching,) *rare*. Stag Hunt, *Ditto* 2
- 43 ———, The Holy Family, "*Mater Salvatoris*," by *J. Colemans, fine* 1
- 44 ———, The Virgin, with Christ on her Knee. St. John presenting a Bird, by *F. B. Bisius, 1634, fine and scarce* 1
- 45 ———, St. Roch with his Dog in the Desert, by *F. Bricci* 1
- 46 ———, The Martyrdom of St. Peter and St. Paul, by *Jac. Parmensis, fine and scarce* 1

- 47 PARMEGIANO, The Marriage of the Virgin and St. Joseph, by
Jac. Caraglio, fine 1
- 48 ———, *Diana returning from Hunting*, some Oxen in
the back ground, by *V. Caccianemici, extra fine and*
scarce 1
- 49 ———, The Virgin, with Christ in her Lap, resting upon
a Globe, by *J. C. Teucher, fine* 1
- 50 ———, The Monument of a Bishop, *fine* 1
- 51 ———, The Miraculous Draught of Fishes, *scarce* 1
- 52 ———, The Feast of Priapus, *fine and scarce* 1
- 53 ———, Venus reposing in the Forge of Vulcan, by
H. V. Borcht. Death of Dido, by Ditto, and a Boy
holding a Salver of Fruit, by *C. Orsolini* 1
- 54 PASINELLI, Lau.—Rebecca at the Well, 1665, *scarce* 1
- 55 ———, St. John Preaching in the Wilderness, *ditto* 1
- 56 PASQUALINI, J. B.—The Aurora, 1621 1
- 57 PASQUALOTTO—Christ upon the Tomb attended by Four
Apostles, and Female Saints weeping, *proof, rare* 1
- 58 PASSARI, B.—The Four Martyrs attached to a Column, Angels
above holding their Crowns of Martyrdom, by *P. Tho-*
massin, 1589, rare 1
- 59 PEDRIGNIANI—The Transgression of Adam and Eve, *scarce* 1
- 60 ———, The Despair of Cain after the Death of
Abel 1
- 61 PEGNA, de la—The Attack by Col. Assietti in Piedmont, in
1747, *rare* 1
- 62 PELLEGRINO, A.—The Angel Raphael conducting Young
Tobit by the Hand, by *C. Alberti, 1575. PASSANOTTI,*
B.—The Virgin, Jesus, and John, *scarce* 2
- 63 PENNI, L.—Lucretia expiring in the Arms of her Father,
small. Men and Women Bathing, a free subject, *H. Cock,*
ex. fine and rare 2
- 64 ———, Venus lamenting the Death of Adonis, *scarce* 1
- 65 ———, Atalanta weeping over the body of Meleager, attended
by several others, 1543, *scarce* 1
- 66 ———, The Battle of the Gladiators, by Phil. Galle, 1562,
extra fine and rare 1
- 67 ———, A large Bath, with Men and Women bathing,
scarce 1
- 68 PERINO, del Vaga—The Dispute between the Muses and
Pyrides, *scarce* 1
- 69 ———, Free subjects, called the Loves of the Gods, by
J. Caraglius, fine and scarce 10
- 70 PERUZZI—Phalaris orders Perillus to be shut up in the Brazen
Bull, by *P. Woeriot, fine* 1
- 71 PESERO, Simon de—Holy Family, and Europe, by Zocchi 2

- 72 PETRI, Pet de—The Assumption of the Virgin, *fine and scarce* 1
- 73 PIAZZETTI, G. B.—Saints, by *Pitteri*. An Allegorical, with View in Venice, by *F. Sartori* 7
- 74 ———, A Champetre, in which a Female is sleeping, by *F. Berardi* 1
- 75 ———, Christ expiring on the Cross, by *M. Pitteri*, *fine* 1
- 76 ———, Angels entombing Christ, by *Bosio*. Decolation of St. John 2
- 77 PICCINI, Jac.—*St. Theodora*, after having slain the Dragon has dismounted from her Horse and is returning Thanks, by *Isabella Piccini*, EXTRA RARE 1
- 78 PIOLA, D.—Heads of Philosophers, by *J. Testana*. POLIDORE—Perillus shut up in the Brazen Bull, by *J. Laurentiones*, 1634, &c. 4
- 79 PIRANESE—Views in Venice. PITTONI, G. B.—St. Ursula going to receive her Martyrdom, by *Berardi* 3
- 80 PITTONI, Bap.—Allegorical subjects 4
- 80* ———, The Defeat of Crassus by the Parthians, *fine and scarce* 1
- 81 PISANI, J. Paul—The Angel Gabriel appearing to St. Joseph, ordering him with the Mother and Child to fly into Egypt. PORO—An Armenian Lady, &c. 3
- 82 PODESTA, G. A.—Bacchanalians, Satyrs, &c. 1640 3
- 83 POLIDORE—An Ancient Row Galley. Galatea standing upon a Dolphin, by *C. Alberti*, &c. 4
- 84 ———, Friezes, containing Figures of different Nations with Armory. Vases, &c. by *Fialetti* 6
- 85 ———, Camillas arriving at Rome, by *Saenradam*, *fine* 1
- 86 ———, The Adoration of the Shepherds, by *C. Cort*, *extra fine* 1
- 87 ———, Another, by *G. F. Fontano*, 1579 1
- 88 PORDONONE—God creating Man, *Ol. Gatti*, 1625, and Judith with the Head of Holofernes, by Ditto, 1606, *fine* 2
- 89 POUSSIN, Gasper—Two oblong Landscapes and Two circular, *fine and rare* 2-13-0 4
- 90 ———, Ditto 2-12-0 4
- 91 PRIMATICCIO—A grand Ancient Repast, by Barbieri Fiorentino, *scarce*. A Scene in a Garden, in which are Five Females, one is giving Drink to a Young Man 2
- 92 ———, A grand Composition with many Figures, amongst whom is a Man on his Knees going to be slain by a Soldier who is prevented by a Young Woman seizing his Arm, by *L. Daris*, *scarce* 1
- 93 ———, Porus in presence of Alexander, *fine* 1
- 94 ———, Ditto 1

EIGHTEENTH DAY's SALE.

23

- | | | |
|----|--|---|
| 95 | PRIMATICCIO, The Chace of the Wild Boar in the Water, by
<i>L. Daris</i> , in an oval, <i>scarce</i> | 1 |
| 96 | ————, Cadmus destroying the Dragon, by <i>Ditto</i> | 1 |
| 97 | PROCCACINI, C.—St. Francis with Christ in his Arms. A Re-
pose, Joseph leaning on the Saddle, <i>scarce</i> | 2 |
| 98 | ————, The Transfiguration, <i>scarce</i> , two sheets | 1 |
| 99 | ————, Ballad Singer with his Dog. PUCCIETTI—Alle-
gorical, by <i>G. Frezza</i> | 2 |

End of the Eighteenth Day's Sale.



Nineteenth Day's Sale,

FRIDAY, the 11th Day of JUNE, 1813.



ITALIAN SCHOOL continued.

LOT	R		
1		RAPHAEL—The Bible, by <i>Badolochio</i> and <i>Lanfranc</i> , 1614, <i>fine</i>	54
2	—	—, The Bible, by <i>Horace Borgiani</i> , 1615	49
3	—	—, Adam and Eve taking the forbidden Fruit, by <i>N. Bocquet</i> , 1691. Christ and St. Peter walking on the Sea, by <i>C. Cort</i> , 1568	2
4	—	—, Animals coming out of the Ark, by <i>Cavalleris</i>	1
5	—	—, The Adoration of the Shepherds, called the Great Nativity, by <i>P. del Po</i> , <i>scarce</i>	1
6	—	—, The same Subject, by <i>A. Bloemart</i> , <i>fine</i>	1
7	—	—, The Holy Family, by <i>G. Edelinck</i> , <i>extra fine</i>	1
8	—	—, The same, by <i>Jac. Ireii</i> , <i>fine</i>	1
9	—	—, The Holy Family, "called the Spectacles," by <i>C.</i> <i>Bloemart</i> , <i>fine and scarce</i>	1
10	—	—, The Holy Family, by <i>C. Mogalli</i> . Ditto, by <i>F.</i> <i>Poilly</i>	2
11	—	—, The Virgin and Child, in a circle, an Angel pre- sented a Basket of Fruit to the Virgin, <i>B. Poilly</i> , <i>extra</i> <i>scarce</i> . Jupiter and Ganymede, <i>fine and scarce</i>	2

- 12 RAPHAEL—The Massacre of the Innocents, by *M. Corneille*,
fine 1
- 13 ———, *The Holy Family*, the Virgin lifting up the Veil to
shew St. John the Infant, by *F. Poilly*, *before the cross*
strokes on the veil, and with the circles of the compass at the
bottom, extra rare and *fine* 1
- 14 ———, The Virgin, Jesus, and St. John, by *J. Chereau* 1
- 15 ———, The Virgin and Child, by *N. Larmessin*, and Ditto,
with St. John, by *G. Sadeler*, in a circle 2
- 16 ———, The Holy Family, with an Angel presenting Fruit
to Christ, who is giving an Apple to St. John, *Poilly*, ex.
proof, scarce 1
- 17 ———, The three Marys at the Tomb, with St. John weep-
ing, by *C. Gregori*, 1759. The Entombing of Christ, by
Vorsterman 2
- 18 ———, Christ preaching to the Multitude, by *K. Van Man-*
der, *fine and scarce*. Virgin and Child, by *N. Bazin* 1
- 19 ———, The Ascension of the Virgin, the Stone of the Tomb
raised, and Keys at the bottom 1
- 20 ———, The Transfiguration, by *C. Cort* 1
- 21 ———, The same, by *J. Chereau*, *fine* 1
- 22 ———, St John in the Wilderness, by *F. Chereau*, ditto 1
- 23 ———, The same, by *S. Valee*. St. John the Evangelist
in the Clouds, writing upon a Tablet, by *N. Larmessin*,
fine 2
- 24 ———, The Cartoons, by *N. Dorigny* 7
- 25 ———, St. George and the Dragon, by *L. Vorsterman*,
with a *fine reverse*, the two forming a *curious print* 2
- 26 ———, Angles in the Vatican, by *J. Sandrart*, *filia* 10
- 27 ———, St. Peter and John healing the Lame Man, from
the Cartoon of Raphael, by *Parmegiano*, *rare* 1
- 28 ———, The Donation made by the Emperor Constantine
the Great to the Roman Church, by *B. Franco*, *scarce* 1
- 29 ———, The first Design for the Picture of the Attila, be-
fore the Portrait of Pope Leo III. *See Note at the back*
of the print 1
- 30 ———, The Bath of the Anabaptists, by *J. Georgius*.
Venus and Adonis between two Cupids, in a Car, by *P. B.*
Biard, *scarce* 2
- 31 ———, The Battle of Constantine the Great, by *P. Aquila*,
on four sheets, *fine* 1
- 32 ———, The same, by *P. Scalberge*, 1637, on four sheets,
fine and scarce 1
- 33 ———, A Battle Piece, Shield and Spear on the fore
ground, by *J. J. Ver*, *Caraglio*, *fine and scarce* 1
- 34 ———, The Battle of the Romans against Pyrrhus and his
Elephants, by *C. Cort* 1

- 35 RAPHAEL—The History of Psyche, by S. M. J. Sandrart, filia 4
- 36 ———, A Procession of Bacchanalians and Satyrs, by M. Rota 1
- 37 ———, An Incantation, by *De Non, fine and scarce* 1
- 38 ———, The Marriage of Alexander and Roxana, by G. Volpato, 1772 1
- 39 ———, Reggio—Venus lying upon a Couch, and Mars standing by her Side, *scarce* 1
- 40 REATINUS, An. Che.—Martyrdom of St. Martine, 5. ROETIERS, Francis—Bacchanalians 6
- 41 REVERDINUS—The Cardinal Virtues, *scarce* 7
- 42 ———, Nine naked Boys dancing, &c. A Miser surrounded by Beauty, Death, and the Devil. An Ass addressing various Animals, *scarce* 3
- 43 RICCI, Marco—Landscapes with Cattle, and one with Ruins, by B. Crivellari 2
- 44 ———, Views, with Figures, &c. by D. A. Fossato 13
- 45 ———, View, with a Lion, by Bartolozzi, *proof*, by J. Giampiccoli, Wagner, &c. M. Ricci 8
- 46 ———, Seb. Hiero, King of Syracuse, by Jos. Goupy. A King kneeling before a Bishop, who is sacrificing, by Faldoni. Bacchanals and Satyrs, in a rich Landscape, by Gia. Leonardis, 1763, and a Garden Scene, after Ricciani, by Chiarini, 1683 4
- 47 RODOLPHUS, Car.—Venus reposing, and Cupid with a Torch in one Hand, and an Arrow in the other. M. ROTA—The Scourging of Christ, and St. Francis at Prayer, after C. Rotari, by Joseph Camerati, *scarce* 3
- 48 ROMANELLI, J. Frau.—The Israelites gathering Manna, by J. Raymond, and a Coat of Arms supported by Minerva and Plenty, by Baronius 2
- 49 ———, Allegorical, Three Warrior's attention are engaged by a Pigeon in the Air, with a Branch of Laurel in his Mouth, by C. Bloemart. R. Rosso—The Nymphs of the Seasons presenting Fruits and Flowers to Vestumnas and Pomona, by Florentine, 1542, *scarce* 2
- 50 ROMANO, Julio—The Circumcision, by B. Leipsic 1
- 51 ———, The Adoration of the Shepherds, St. Longen with his Lance, and St. John the Evangelist, by F. Chenneau, *proof* 1
- 52 ———, Mars and Venus in the Bath, attended by Cupids, by Geo. David Pitt, *fine and rare* 1
- 53 ———, Young Hylas carried off by the Nymphs, by P. S. Bartolous 1
- 54 ———, Meleager and Atalanta, by F. Lonsing, 1772 1
- 55 ———, The Adoration of the Kings, by L. Daven, *scarce* 1

- 56 ROMANO, The Conversion of St. Paul 1
 57 ———, The Martyrdom of St. Catherine, with the Pro-
 digies that happened at the time, by Jac. Laura, *extra*
 fine and rare 1
 58 ROMANO, The Fall of the Giants, by C. Bos, or Bus. The
 Triumph of Bacchus, by J. Binck, 1528 2
 59 ———, Architects constructing a Fortress, *fine proof*.
 Jupiter suckled by the Goat Amalthea, by P. S.
 Bartolous 2
 60 ROSA, Fran.—The Death of Catō, *fine and rare* 1
 61 ———, Salvator—A Man in Armour tied to a Tree. A Saint
 tied by his Hands to a Tree. Landscape, by J. Wood,
 on India paper 3
 62 ———, Diogenes throwing away his Cup, &c. 2
 63 ———, Ceres teaching Phylates to cultivate the Fig Tree, &c. 2
 64 ———, Alexander and Apelles. A Man in Armour sleeping
 on his Buckler, *fine* 2
 65 ———, Democritus meditating on the Follies of Human Life.
 Plato in the Garden 2
 66 ———, Apollo and Nymphs, *Cadmus* 2
 67 ———, Banditti, Originals and Copies 64
 68 ———, Sea Monsters, &c. 7
 69 ———, The Fall of the Giants, *fine* 1
 70 ———, Polycratus, King of Samos, *ditto* 1
 71 ———, The Death of Regulus, *ditto* 1
 72 ———, Landscapes, with Rocky Mountains, and Soldiers, by
 J. Ossenbeck 2
 73 ———, Tobit—St. John preaching. Hagar and Ishmael, &c.
 by Jas. Goupy 7
 74 ———, An Incantation, by A. Laurentius. Landscape, by
 Lady Greville, 1762. The Good Samaritan, by Plasteels,
 &c. 4
 75 ———, Abraham and Hagar, by S. F. Ravenet, *proof* 1
 76 ———, Jason, by J. Boydell, *proof* 1
 77 ———, Brutus and Cassius swearing eternal Enmity to Cæsar,
 by De Non, *fine and scarce* 1
 78 ROSO—A grand Battle Piece, by L. Daris, *fine and scarce* 1
 79 ———, A Naval Engagement of the Ancients, by Caralius, *fine*
 and scarce 1
 80 ———, The Cyclops working at the Forge of Vulcan, by L.
 Daris, *fine and scarce* 1
 81 ———, The Dispute of Neptune with Minerva, *Ditto* 1
 82 RUFFONUS—Inside Front of the Theatre for the Olympic
 Games, *scarce* 1
 83 SACCHI, A.—The Death of St. Anne, by C. Fantetti 1
 84 ———, The Counter proof of *Ditto* 1

- 85 SACCHI, A.—An Assemblage of Prophets conversing, by *J. Freii* 1
- 86 SALEMBEINI, V.—The Annunciation. The Virgin in the Air, &c. 5
- 87 ———, St. John Baptizing Christ, 1598, *scarce* 1
- 88 SALVIATI, F.—The Virgin and Christ surrounded by Apostles, by *B. Passarotti*. SAUNANTINUS—The Virgin and Child, with St. Anthony and St. Catharine, by *J. Pasqualinus*, *scarce* 2
- 89 ———, The Feast at Cana, by *Goltzius* and *Matham*, on two sheets, *scarce* 1
- 90 SARACENUS, C.—Flight into Egypt, with a Consort of Angels, *very fine* 1
- 91 ———, Death of the Virgin in presence of the Apostles, *fine and scarce* 1
- 92 SARTO, A. del—*La Madona lel Sacco*, by Theo. Cruger. Arms of Florence, by The. Cruger, 1613 2
- 93 ———, Visitation of the Virgin, by Antonio Salamanca, 1561, *fine and scarce* 1
- 94 ———, Christ baptizing St. John, by *Cruger*. Justice, by *Ditto*, 1617 2
- 95 ———, The Decolation of St. John, by *Cruger*. Three Saints Conversing, by *Zuccarelli*, &c. 3
- 96 ———, St. John Preaching, by *J. B. Cavalleris*, *rare*—SCARCELLINI—A Female and Three Boys with Pens 2
- 97 ———, St. John Preaching, by *L. Daven*, *scarce* 1
- 98 SCHIAVONE, A.—The Almighty in the Clouds, and underneath, The Annunciation of the Virgin, 1559, *extra rare and fine* 1
- 99 ———, Pilate washing his Hands, by *J. Gronswelt*. Head of an Old Man, by SPAGNOLET, *fine* 2
- 100 ———, Jupiter and Io, by *P. Avelina* 1
- 101 SCIAMINOSI, Raphael—St. Didacus and St. Philip. Virgin standing on a Globe, surrounded with Angels holding Flowers, *fine* 3
- 102 SIRANI, E.—St. Anthony of Padua kissing the Feet of Christ, by *J. M. Mitellus* 1
- 103 ———, Lucretia expiring, and Mary and St. John weeping over Christ, by *Stella* 2
- 104 ———, J. A.—Apollo slaying Marsyas. Persus and Andromeda, by *L. Lolli*. Three Young Bacchanalians on the Back of a Hog, &c. 4
- 105 SMUGLIEWIEZ—Two from the Antique, by *Carloni*, and Elevation of the Brazen Serpent, by SUBLEYRAS, 1727 3
- 106 SOLIMENE—Judith holding up the Head of Holofernes, *fine proof* 1
- 107 ———, Zeuxis painting in the Temple of Juno, by *J. Goupy*. The Rape of Proserpine, by *Prenner* 2

- 108 SPAGNOLETT, Joseph—*Dead Christ*, with Mary and St. John
kissing his Feet, by *Cunego*, a private plate, *scarce* 1
- 109 ———, St. Peter at Prayer. St. Jerome, 1621, *fine* 2
- 110 ———, St. Jerome sitting on a Rock reading, and St.
Jerome. An Angel sounding a Trumpet, *fine* 2
- 111 ———, St. Ambrose, St. Augustin, St. Gregory, and
St. Jerome, by *Pirolì* 4
- 112 ———, Bacchus at the foot of a Cask, with Satyrs,
1628 1
- 113 ———, The same, the first plate the reverse way, no
dedication, 1628, *scarce* 1
- 114 STRADA, V.—Christ crowned with Thorns, 1617. St. Catha-
rine adoring the-Infant Jesus, *fine and scarce* 2

End of the Nineteenth Day's Sale.



Twentieth Day's Sale,

SATURDAY, the 12th Day of JUNE, 1813.

ITALIAN SCHOOL *continued.*

LOT	T		
1	EMPESTA, Ant.—The Creation of Adam. Battle Pieces, 1600, &c.		6
2	———, Friezes, representing a grand Procession of all the Orders of the Roman Court, <i>fine and scarce</i>		14
3	———, Small oblong Battle Pieces		12
4	———, Huntings, <i>fine and scarce</i>		5
5	———, Mountainous Landscapes, &c. <i>ditto</i>		6
6	———, The Mausoleum, <i>Colossius</i> , &c.		4
7	TESTA, P.—The last Communion of St. Jerome, after <i>Domenichino</i>		1
8	———, History of the Prodigal Son		4
9	———, The Death of Cato, 1648. Socrates discoursing to his Friends on Love, 1648, &c.		4
10	———, The Wise Men's Offering. The Birth of Achilles, &c.		3
11	———, Hector drawn round the Walls of Troy. Chiron educating Achilles. A Repose, &c.		4
12	———, The Death of Dido, &c.		2
13	———, Allegorical		2

14	TESTA, Ditto. Time-bound. Fame, History, &c.	1
15	——, Ditto. Triumph of Painting, &c.	1
16	——, Ditto	1
17	——, Ditto, two Men drinking out of a large Bowl	1
18	——, Ditto, Drunken Silenus	1
19	TIEPOLO, J. B. Allegorical, &c.	5
20	——, Salome, with the Head of John the Baptist in a Napkin, by J. B. T. filius, fine, &c.	2
21	——, A Female Saint sitting, holding a Ring in her right Hand, Basket at her Feet. Saints in Adoration, <i>fine</i>	1
22	——, The Angel ordering Joseph to fly to Egypt, by <i>Be-rardi</i>	1
23	——, Allegorical, &c.	5
24	——, Ditto. Painting and Sculpture kneeling at the Throne of an Emperor, by Gia Leonardus, 1766—Angles, with Angels in the Clouds	3
25	TINTORETT, Jac.—The large Crucifixion, by <i>Aug. Carracci</i> , 1589, on three sheets, <i>fine</i>	1
26	——, St. Anthony in the Desert, tempted by four Devils, and comforted by the Almighty, by <i>Aug. Carracci</i> , <i>fine and scarce</i>	1
27	——, St. Jerome in the Desert consoled by the Virgin in the Clouds, by <i>Aug. Carracci</i> , 1588	1
28	——, The Feast at Cana, by <i>O. Fialetti</i> , <i>fine</i>	1
29	——, Murder of the Innocents, by <i>J. Folkema</i> . The Holy Family, St. John presenting a Ring, by <i>Matham</i>	2
30	——, The Murder of the Innocents, by <i>Eg. Sadeler</i> , <i>fine proof</i>	1
31	——, Rebecca at the Well, by <i>C. Mellan</i> , <i>fine</i>	1
32	——, Wisdom, with Peace and Plenty driving away War. Mercury, with the Graces, by <i>Aug. Carracci</i> , <i>fine</i>	2
33	——, Christ entombed by St. John, the Virgin fainting, is supported by one of the Marys, by <i>C. Visscher</i> , <i>fine</i>	1
34	——, The Angels removing the Stone from the Sepulchre, and Christ rising, by <i>G. Sadeler</i>	1
35	TITIAN—Perseus and Andromeda, by <i>F. Bertelli</i> , <i>rare and curious</i>	1
36	——, Prometheus chained to a Rock, &c. by <i>De Leu</i> , <i>fine</i>	1
37	——, The same, by <i>C. Cort</i> , 1566	1
38	——, Moses striking the Rock, by <i>M. Luchesse</i> , <i>fine and scarce</i>	1
39	——, St. Jerome upon his Knees in a Desert, by <i>Val le Febre</i>	1
40	——, The Circumcision, a <i>proof</i> . Cupid painting two young Hymens, and other Cupids, by <i>A. Podesta</i> , 1640	2
41	——, The Grotto of Calisto, by <i>C. Cort</i> , 1566, <i>fine</i>	1

- 42 TITIAN—Portraits of *Aretin* *Boccacio* and *Seb. del Piombo*,
by *Van Dalen*, *fine proofs* 3
- 43 ———, Bacchus leaping from his Chariot, by *Ditto*, *fine*.
Mars and Venus, *fine and rare* 2
- 44 ———, The Virgin and Child, by *P. de Jode*, jun. The three
Angels appearing to Abraham, by *B. A. del Moro*, *scarce* 2
- 45 ———, Loves of the Gods, by *Gunst*, *fine* 9
- 46 ———, Vulcan and the Cyclops at their Forge, by *Cor. Cort*,
scarce 1
- 47 ———, Tarquin and Lucretia, by *Jac. Lauri*, 1586. Venus
binding Cupid, by *Daris* 2
- 48 ———, The Tribute Money, by *M. Rota*. David standing
over the Body of Goliah, by *Lefebvre* 2
- 49 ———, Landscapes, by *Corneille* 2
- 50 ———, St. Jerome praying in the Desert, with two Angels
standing behind him, by *Camilla Graffica*. The Murder
of the Dominican Friars in the Desert, by *M. Rota* 2
- 51 ———, The Celebration of a Feast by Cupid, in honor of
Venus, by *A. Podesta*, 1636 1
- 52 ———, The Virgin and Christ in the Clouds, worshipped by
six Saints. St. Catherine, St. Francis, St. Sebastian, &c.
from the famous Picture at St. Nicholas de Frari, at
Venice, by *A. Vencentino*, &c. 2
- 53 ———, The Battle of Cador, by *Jul. Fontana*, *scarce* 1
- 54 ———, The Cornaro Family, by *B. Baron*, 1732 1
- 55 ———, Diana reposing, by *ditto* 1
- 56 ———, The Annunciation, by *J. Caralius*, *fine* 1
- 57 ———, Venus and Adonis, with an Italian Dedication, by
Jul. Sanutus, 1559, *scarce* 1
- 58 ———, The Same, by *H. Cock*, small folio 1
- 59 ———, The large Martyrdom of St. Laurence, by *C. Cort*,
fine proof 1
- 60 ———, The Holy Trinity, called "*La Toussaint*," by *C. Cort*,
fine proof 1
- 61 ———, The Same, 1566 1
- 62 ———, March of Soldiers dressed in ancient Habits, by
De Bry, and St. Jerome, after *F. VANNI*, by *Aug.*
Carracci 2
- 63 TORRE, Flam.—A Man sitting at the Foot of a Tree, with a
Goat and Sheep, by *A. Badioli*. TROGER, P.—Cupids
adorning the Tomb of a Warrior. TREVISANI, Fran.—
Christ on the Cross, and the three Marys 3
- 64 VALESIO, H.—A Warrior returning Thanks for his Victories,
"*Hinc sceptrum Decusqz*," *scarce* 1
- 65 VANNI, F.—The Virgin and Children, by *Minar*. St. Catherine
of Sienna in meditation, and St. Francis in extasy,
by *Ann. Carracci*, *scarce* 3

- 66 VAROTTI, G.—Jupiter in the Clouds, giving the Apple to Mercury, to carry it to Paris, asleep on Mount Ida, by *Berardi* 1
- 67 VENTURINI, G. Fran.—The principal fall of Ancient Tivoli. VILLAMENA, F.—An Allegorical Print in honour of the Family of *Ursini* 2
- 68 VENUSTUS, Marc.—The stoning of St. Stephen, by *C. Cort*, 1576, *very fine* 1
- 69 ———, The Same, by *G. B. Mazza*, *scarce* 1
- 70 VERONESE, Alex.—The Deluge, by *Edelinck*, 1681, *fine* 1
- 71 ———, The Marriage of St. Catherine, by *G. Scotin*, 1679. The little Presentation in the Temple, by *Wolfe Killian*, *fine* 2
- 72 ———, The Adoration of the Kings, by *Dom Cignani*, 1754, *scarce and fine* 1
- 73 ———, Paul—The Virgin, with the Infant standing upon an Altar, attended by six Angels playing on Musical Instruments, by *D. Valesi*, *scarce* 1
- 74 ———, The Ascension of Christ, by *D. Piola*, 1588, *fine and scarce* 1
- 75 ———, The Adoration of the Shepherds, by *L. Jacob*, a Free Subject, *Q. Boel* 2
- 76 ———, The finding of Moses, by *A. Terwesten*, 1680. The Martyrdom of a Saint, by *Boullongue* 2
- 77 ———, The Marriage of the Virgin and St. Joseph, by *Gas Avibus*, 1577. The Resurrection of Christ, by *L. Killian* 2
- 78 ———, The Adoration of the Shepherds, by *J. M. Mitellus*, *one a proof* 2
- 79 ———, Dead Christ upon the Knee of his Mother. An Angel holding his Hand, by *Aug. Carracci*, 1582, *fine and rare* 1
- 80 ———, The Resurrection of Christ, with a Choir of Angels between St. Peter and St. Paul, by *M. Lasne*, *scarce* 1
- 81 ———, The Marriage of St. Catherine, with an Angel upon his Knees playing a Bass Viol, by *Aug. Carracci*. The Crucifixion, with the three Marys and St. John, by *Ditto* 2
- 82 ———, The Adoration of the Shepherds, by *M. Piccioni*, 1641, *scarce* 1
- 83 ———, The Same, by *Jameson*, 1759 1
- 84 ———, The Martyrdom of St. Sebastian, by *Alex. Veronese* 1
- 85 ———, The Presentation in the Temple, by *F. Villamena*, *scarce* 1

- 86 VERONESE, Paul—The Adoration of the Shepherds, by C. Van Dalen, *fine proof* 1
- 87 ———, The Virgin seated on a Tribune with Christ standing upon a cushion, St. Joseph and St. John playing with a Lamb; at the bottom St. Anthony and St. Catharine, by Aug. Carracci, before the date, 1582 1
- 88 ———, The Virgin with Christ upon an elevated Throne, St. John holding a Cross, St. Francis, &c. by G. Wagner 1
- 89 ———, The Adoration of the Kings, C. Sacchi, 1649, a *very spirited Etching, scarce* 1
- 90 ———, The Assembly of the Gods, by F. Galinberti, 1776 1
- 91 ———, The Martyrdom of St. Justina, by Aug. Carracci, on two sheets, 1582, *scarce* 1
- 92 ———, The finding of Moses, by Ed. Jeaurat 1
- 93 ———, The Race of Charioteers in the Circus at Rome, by O. Panvenus, 1565, *rare* 1
- 94 ———, The First grand Banquet, HIS OWN ETCHING, *very rare and fine* 1
- 95 ———, The Same, by Gio. Bat. Vanni, 1637 1
- 96 ———, Christ and his Disciples at Emaus, by C. du Flos, *fine proof* 1
- 97 ———, The First grand Banquet, small, by N. Cochin. A circle, with Three Figures, one reading a Book, by Le Febvre 2
- 98 ———, The Third grand Banquet, by G. M. Mitteli, 1660 1
- 99 VIEIRA, Fran.—The Nymph Egeria weeping the Death of Numa, by C. Faucii, 1761 1
- 100 ———, Neptune in pursuit of a Goddess who is flying and is intercepted by Minerva, 1724. VESPASIANUS—The Virgin and Child in the Clouds surrounded by Cherubs 2
- 101 VILLAMENA, F.—St. Francis in a Desert kneeling before a great Crucifix he holds in his hands 1
- 102 ———, Jean Alton in a Military Habit entering the Capitol at Rome, 1623. A Peasant defending himself against several who attack him, 1601, *fine* 2
- 103 ———, St. Hilarian in Meditation, 1613, and Grotesque Figures 6
- 104 VINCI, L. da—The Last Supper, by Soutman, on two sheets, *extra fine* 1
- 105 ———, St. John in the Desert, by Boulange, and Mary Magdalen dying in the Desert, by V. Victoria 2
- 106 ———, The Laocoon, by J. Caraglius, and Adam and Eve, by Ditto, after P. DEL VAGA 2
- 107 VOLTERO, Dan de—The Descent from the Cross, by R. V. Audenaerd, and Christ on the Cross bleeding, by G. VALESIO, 1546 2

- | | | |
|-----|---|---|
| 108 | ZABELLA, I. F.—River Gods, Jupiter in the Clouds, <i>fine and scarce</i> | 1 |
| 109 | ZANETTI, Anton. M.—Centaurs diverting themselves | 3 |
| 110 | ZILOTTI—Landscapes with Cattle | 2 |
| 111 | ZUCCHERO, Fred.—The Annunciation, by C. Cort. A King on his Throne, by C. Cort, 1567 | |
| 112 | ———, The Annunciation, with the Almighty on high, surrounded by Cherubims, on two sheets, by C. Cort, 1571 | |
| 113 | ———, Folly, with the Ears of an Ass and Tyranny chained; a Young Man opposite is protected by Mercury and Innocence, surrounded by an Historic Border, by C. Cort, 1572 | 1 |
| 114 | ———, The Same, before the letters of reference, with Four Latin verses, published by A. Lafreri, <i>scarce</i> | 1 |
| 115 | ———, The Adoration of the Shepherds, by N. Bonifacio, <i>fine and scarce</i> | 1 |
| 116 | ———, Christ having risen from the Sepulchre, by Al. Capriola, 1577. Wisdom on a Pedestal, after Zucca, by F. Villamena | 2 |
| 117 | ———, The Ecce Homo, by A. Eisenheidt, 1590 | 1 |
| 118 | ZUMBO, Gae. Jul.—Dead Christ with the Three Marys, St. John and others, by Eliz. Cheron L. Hay, 1710 | |

End of the Twentieth Day's Sale.



Twenty-first Day's Sale,

MONDAY, the 14th Day of JUNE, 1813.

ITALIAN MASTERS continued.

WOOD-CUTS AND CHIARO SCURO.

- | | | |
|-----|---|---|
| LOT | | |
| 1 | B AROCCIO—St. Sebastian, a Bishop kneeling before him,
by Andreani, 1605. BRICCIO, D.—The Seven Sages trans-
ported to Boulogne, by <i>B. Coriolanus</i> | 2 |
| 2 | BECCAFUMI—The Nativity, <i>fine</i> | 1 |
| 3 | ———, An Apostle, who rests his Right Arm upon a Tablet,
&c. <i>scarce</i> | 1 |
| 4 | ———, Eve upon her Knees | 1 |
| 5 | BOLOGNA, Geo.—Christ before Pilate, washing his Hands, by
<i>Andreani</i> , on two sheets | 1 |
| 6 | ———, Rape of the Sabines, by <i>Ditto</i> , 1584 | 2 |
| 7 | CARRACCI, Aug.—The Virgin seated under a Tree, by A. SEAC-
CIATI. CASOLANI, A.—Christ bearing the Cross, by <i>An-
dreani</i> | 2 |
| 8 | CONCA, Seb.—Diana and Endymion, by <i>Le Sueur</i> . FERREA, C.
—Boar Hunt, by <i>E. Kirkall</i> | 1 |

- 9 GUIDO—The Virgin, with Christ sleeping in her Lap, by *B. Coriolanus*, oval, in *green and red* 2
- 10 ———, Herodias with the Head of John the Baptist, by *Coriolanus*, *before the name or arms* 1
- 11 ———, The Fall of the Giants, by *Ditto*, 1641, on two sheets, *fine* 1
- 12 LIGOZIO, G.—The Dream of Human Life, by *Andreani*, 1585, in two states, *rare* 2
- 13 LUVINI—The Adoration of the Kings, by *Ditto* 1
- 14 MANTEGNA, Andrea—The Triumph of Julius Cæsar, by *Andreani*, 1599, in a *red tint uniform*, *very scarce* 10
- 15 MATURINUS—Clelia and her Companion on Horseback crossing the Tiber; by *Ditto*, 1608 1
- 16 MOREELSE, Paul—The Death of Lucretia, 1612. Dancing Figures, 1612 2
- 17 ORAZI, An.—Angels carrying the Fleece of Gideon, by *Le Seur*. PAGGI—The Martyrdom of a Saint, by *A. Seacciati* 2
- 18 PARMEGIANO—Wise Mens' Offering. Virgin, Jesus, and John, in an oval 2
- 19 ———, The Adoration of the Kings, by *Ugo de Carpi*, in *green*, *scarce* 1
- 20 ———, The great Holy Family, by *Nic. Vicentino*, *ditto* 1
- 21 ———, St. Ambrose and St. Martin on Horseback 2
- 22 ———, St. Catharine, with a Palm in her Left Hand, a Sybil holding a Tablet, &c. 3
- 23 ———, Cupid and Boys at Play, *fine* 1
- 24 ———, Circe drinking. A naked Man sitting, with the Head of a Woman behind 2
- 25 ———, Diogenes sitting naked at the Entrance of his Tub, by *Ugo de Carpi*, *very fine*, and a Female shooting an Arrow, by *An. Belemo* 2
- 26 ———, The Martyrdom of St. Peter and Paul, in *red and brown*, *fine* 2
- 27 PERINO del Vaga—Timocles justified by Alexander, by *Le Sueur*. PERUZZI, B.—The Young Slave and the grateful Lion, by *Le Sueur* 2
- 28 PERUZZI, B.—Apollo, Minerva and the Muses, with Hercules beating a Woman with a large Club, who is running away with Treasures, *rare* 1
- 29 POLIDORE—St. Peter preaching, by *Ugo de Carpi*. *Ditto* by *Andreani*, *scarce* 2
- 30 ———, The Death of Ajax, by *Ditto*, *scarce* 1

- 31 **RAPHAEL**—Christ with his Apostles, by *Le Sueur*. The Miraculous Draught of Fishes, by *Andreani*, 1609, in two states 3
- 32 ———, The Death of Ananias, one of the Cartoons, by *Ugo de Carpi, fine* 1
- 33 ———, St. John in the Wilderness, by *Ditto, scarce* 1
- 34 ———, Hercules strangling the Lion, by *Andreani, scarce* 1
- 35 ———, David cutting off the Head of Goliath, by *Ugo de Carpi, fine* 1
- 36 **ROSSIGLIANIOR**—A Sybil reading, by *J. N. Vicentino*, in brown and green 2
- 37 **TITIAN**—St. Jerome holding a Book and Crucifix, with a Lion and Hour-glass at his Feet, by *Scholari* 1
- 38 ———, St. George and the Dragon, by *Ditto* 1
- 39 ———, The entombing of Christ, by *Ditto* 1
- 40 ———, Mountainous Landscape. Woman milking a Cow, &c. by *Titian* 2
- 41 ———, Sampson taken by the Philistines. A Landscape, with an Old Man playing Music, and a Young Woman listening, by *Ditto* 2
- 42 ———, St. Sebastian and the five Saints 1
- 43 ———, The Deluge, two sheets 1
- 44 ———, Pharoah and his Host drowned in the Red Sea, on eight sheets, *scarce* 1
- 45 ———, The Triumph of Christianity, on seven sheets, *scarce* 1
- 46 ———, St. Jerome in the Desert at Prayers, by *N. Vicentius* 1
- 47 ———, St. Francis receiving the Stigmata 1
- 48 ———, Pharoah and his Host drowned in the Red Sea, by *Andreani*, 1589, on two sheets 1
- 49 ———, Franciscus, Doge of Venice kneeling to the Virgin and Christ, *scarce and fine*, on two sheets 1
- 50 ———, Historical, after Titian, P. Veronse, and Jackson 24
- 51 **TESTA, P. de**—Martyrdom of a Saint, by *N. le Sueur*. **VILLAMENA**—A Blind Man instructing an Old Woman to play on the Flute, two impressions 3
- 52 Various, by *Goltzius*, &c. 4
- 53 **ZUCCHERO, Fred.**—Henry IV. at the Feet of Pope Gregory VII. by *Le Sueur*. **ZANNETTI**, Count, six Figures, one with a Book, 1724 2

MICHAEL ANGELO's.

- | | | |
|-----|--|---|
| 54 | Last Judgment, by <i>Bartolozzi</i> , and <i>J. Cole</i> | 2 |
| 55 | _____, by <i>L. Gaultier</i> , fine | 1 |
| 56 | _____, by <i>C. R. S.</i> scarce | 1 |
| 57 | _____, by <i>J. Wierix</i> , scarce | 1 |
| 58 | _____, by <i>Crispesi Vanderbroeck</i> , rare | 1 |
| 59 | _____, by <i>M. Karterus</i> , 1569, scarce <i>126</i> | 1 |
| 60 | _____, by <i>J. Bonasone</i> , before the figures were aproned,
rare <i>Bad impression 37-0</i> | 1 |
| 61 | _____, <i>Carlo Losi</i> , 1773 | 1 |
| 62 | _____, by <i>Martin Rota</i> , 1569, fine and scarce <i>3-11-0</i> | 1 |
| 63 | _____, <i>Martin Rota's</i> own design, fine and rare <i>3-11-0</i> | 1 |
| 64 | _____, A part of the last Judgment enlarged and
etched in a bold manner <i>extra</i> | 1 |
| 64* | _____, by <i>Mantuanus</i> , on ten sheets, fine and rare | |

SPAGNOLET.

- | | | |
|----|--|---|
| 65 | PRINCE RUPERT— <i>The Executioner</i> with the Head of St. John
the Baptist, PROOF, the only one known in this Country,
by PRINCE RUPERT, extra rare and fine <i>156</i> | 1 |
| 66 | <i>St. Bartholomew</i> , by <i>Mannl</i> , extra rare | 1 |

L. DA VINCI.

- | | | |
|----|---|---|
| 67 | <i>The Battle of the Standard</i> , by <i>Edelinck</i> , PROOF before the name
of painter or engraver, of the GREATEST VARIETY,
<i>extremely fine</i> | 1 |
|----|---|---|

EARLY ITALIAN MASTERS.

CHRONOLOGICAL.

- | | | |
|----|---|-----------------|
| 68 | FINIGUERRA, Massa, Born 1424—A Female Warrior's Head,
with a curious Helmet, in a small circle, extra rare | 1 <i>2-10-0</i> |
| 69 | POLLAJUOLO, Antonio, Born 1426—A Battle of Ten naked
Men in a Forest, extra rare <i>very bad 6-6-0</i> | 1 |

- 159 1/2 70 BOTICELLO, Sandro, Born 1437—*base Relief. David high* The Triumph of Paulus
Emilius, eight figures, EXTRA RARE 1
- 71 ———, The Battle of the Spectres, and Centaurs from
Dante's Hell, published in 1481, extra rare 1
- 72 ———, Beatrice appearing to Dante and his Companion,
EXTRA RARE 1
- 73 MANTEGNA, Andrea, 1451—The Battle of Sea Gods, in which
is seen a back figure of Neptune, on two sheets, EXTRA
RARE 1
- 74 ———, The taking down from the Cross, two Men on
Ladders, &c. EXTRA RARE 1
- 75 ———, A grand Procession, with Military Trophies, &c.
scarce 1
- 76 ———, The Three Graces loosely dressed, and the same
by ANDREA ZOAN, rare 2
- 77 ———, A Procession, two Authors with Books in their
hands, scarce 1
- 78 ———, A Bacchanalian Feast, rare 1
- 79 ———, Christ Descending into Hell, by Mar Kartareus,
1566, rare 1
- 80 MOCETUS, Hier, born 1454.—The Virgin sitting upon a Throne,
with Christ upon her Knee; at her Feet are Three Angels
playing on Musical Instruments, and a Saint standing on
each side, EXTRA RARE 1
- 81 MODENA, N. da, (born 1454)—St. Francis receiving the Stig-
mati. MONTAGNA, B. (born 1458)—A Man sitting under
a Tree, rare 2
- 82 ———, Saint Sebastian, 1515. MONTAGNA, B.—A Female
chastising a Young Satyr, an Old one playing on a Wind
Instrument, RARE 2
- 83 ROBETTA, (born 1460)—The Adoration of the Kings, FINE
AND RARE 1
- 84 ———, The Golden Age, rare 1
- 85 BRIXENSIS, Jean Anti, (born 1461)—A Procession, Two
Authors with Books in their Hands, the same as A. Mon-
tegna. BRIXENSIS—Piping Satyrs, with ornaments—
"Victoria Augusta," scarce 2
- 86 CAMPAGNOLA, Dom, (born 1482)—A Holy Family, with St.
Catharine kneeling, 1517, RARE 1
- 87 ———, A Landscape, with a Consort of Shepherds
playing on various Instruments, EXTRA RARE AND FINE 1
- 88 ———, Guilio, (born 1483)—A single Figure standing
holding a Cup and looking upwards; the back ground is
executed with round dots, EXTRA RARE AND CURIOUS 1
- 89 BECCAFUMI, D. (born 1484)—A grand Bacchanalian Scene in
a Landscape, ornamented with Ruins, after Aspertini,
RARE AND FINE 1

my Satyr & family
in Bont. Mantegna name & length

TWENTY-FIRST DAY'S SALE.

41

- 90 BECCAFUMI—The Little Witch, *scarce* 22.0 *DoD* 1
 91 DARIS, or DAVEN, (born 1500)—Dispute of Neptune with
 Minerva, after Rosso. The Cyclops working at the Forge
 of Vulcan, *fine and scarce* 113.0 2

DOUBTFUL MASTERS.

- 92 Saint Augustin sitting writing, *Fierenze, 1493—A curious*
 Specimen of an early Italian wood-cut, *rare* 1
 93 A Battle between the Unicorn and other Animals, a fine drawn
 Figure sitting upon a Bank and holding a Burning Glass
 in his Hands; *said to be etched by L. DA VINCI, extra rare*
 and curious 3-10-0 *master* 1
 94 Venus, Cupid, and Satyr sitting upon an ornamented Scrole,
scarce 1
 95 The Sciences, and Two Angels carrying Bread, *curious* 1
 96 Studies of the Human Figure, PAULUS DE MATHEAI, *fine and*
rare 1
 97 A Woman on the Back of a Marine Monster, *rare and fine* 1

End of the Twenty-first Day's Sale.

X both for Rosso

some as my initials are



Twenty-second Day's Sale,

TUESDAY, the 15th Day of JUNE, 1813.

ITALIAN SCHOOL continued.

NICHOLAS BEATRICE.

- | | | |
|-----|---|---|
| LOT | | |
| 1 | A RIVER God, the Source of the Tiber, with a curious border, <i>fine and scarce</i> | 1 |
| 2 | Ditto, 1560, Ceres in a Car, drawn by Two Lions, after PERUZZI, <i>fine</i> | 2 |
| 3 | The Augur Accius cutting a Stone with his Razor, in the presence of Tarquin, after Polidore—Christ in the Garden, a Dog bringing him Bread, after Raphael, <i>very fine</i> | 2 |
| 4 | M. Angelo's Dream, after M. Angelo | 1 |
| 5 | Christ Crowning the Virgin, after Raphael, <i>scarce</i> | 1 |
| 6 | The Battle of the Daces, from the Arch of Constantine, 1553, <i>extra fine and scarce</i> | 1 |
| 7 | Christ on the Cross, after Hier Muciano, <i>scarce</i> | 1 |
| 8 | Festoons of Flowers, with Cupids, from Ancient Tapestry, after Raphael, 1602, "Tapezzerie del Papa" | 2 |
| 9 | Ditto, one with a Monkey, <i>fine</i> | 2 |
| 10 | St. Jeremiah the Prophet, after Michael Angelo, 1547, <i>fine and rare</i> | 1 |

- 11 *Le songe de la Vie Humaine*, called M. Angelo's Dream, *fine*
and scarce 1
- 12 *The Battle of the Amazons*, from the Antique, on two sheets,
1559, fine 1
- 13 The Same, Hent. Van Schoel, excellent 1
- 14 *A Naval Battle*, with the Admiral at the head of the Ships,
fine. — Triumph of Love represented by Cupid in a
Car 2
- 15 *Jesus restoring* to health the Daughter of the Chief of the
Synagogue, after *Muciano*, scarce 1
- 16 *Saint Elizabeth*, Queen of Hungary, healing the Sick, by
ditto, scarce 1
- 17 The Conversion of St. Paul, after M. Angelo, *scarce* 1
- 18 The Battle of Love and Reason, 1545, after B. *Bandinelli*,
scarce 1
- 19 Daphne and Apollo—Apollo and the Muses disturbed by Her-
cules, beating a Female with his Club, after *Peruzzi*,
fine 2
- 20 Æneas carrying away his Father Anchises—Apollo destroying
the Serpent Python, after *Julio Romano* 2
- 21 The Death of Abel, after Julio Romano, *scarce* 1
- 22 The Virgin sitting on a bright Cloud, holding the Infant Jesus
upon her Knees, who is taking Grapes from St. John, *fine*
and scarce 1
- 23 The Victory of Scipio over the Carthagenians, *fine* 1
- 24 A number of Infant Bacchus's carrying the Ass of Silenus,
after M. Angelo, *fine* 1
- 25 The fall of Phæton, *fine* and scarce 1
- 26 Apollo having conquered Marsyas, orders him to be tied to a
Tree, and the same subject by Beham, after Raphael 2

THE GHISIS, OR MANTUANUS.

- 28 Mars, Venus, and Cupid. Venus and Adonis, &c. 3
- 29 Hercules and Iole, in an oval, *fine*, by A. Mantuanus. An
Angel writing on an oval Tablet, by *Ditto*. A Mountebank
encircled with Vipers, administering Medicine to the
Multitude 4
- 30 The Satyr blowing Hot and Cold, after P. del Vaga, *scarce*.
Vulcan, Venus, and Cupid, after *Ditto*, by G. Mantuanus 2
- 31 The Almighty in the Clouds, with the Heads of Cherubs in a
circle, by Diana Mantuanus, 1581, *fine*. Two Old Men
sitting at a Table with a Woman, by *Ditto*, *scarce* 2

- 32 The Divinities of Olympus in the Clouds, after *Primaticcio*,
fine 4
- 33 The Nine Muses with their Attributes, after Ditto, *fine* 4
- 34 The Continnence of Scipio, after Julio Romano, by D. *Mantuanus*, and Mars sitting upon a Piece of Stone-work,
with a Sword in his Right Hand, after Ditto, by *Ad. Mantuanus*, *fine and scarce* 2
- 35 The Marriage of St. Catharine, by *Ad. Mantuanus*. The Virgin sitting on the Clouds with the Infant on her Knee,
under are the Angels Michael, Gabriel, and Raphael,
after Raphael, by *Diana Mantuanus* 2
- 36 Three Cupids and Dolphin, after Raphael, by *G. Mantuanus*.
River God with a Cornucopia, Three Females holding
Vases; by *J. B. Mantuanus*. The Ensign, by *G. Mantuanus*, 1537 3
- 37 *Apollo Playing Marsyas*, by *J. B. Mantuanus*, 1581, FINE
AND RARE 1
- 38 The *Martyrdom of a Female* on a high Mount, surrounded by
Men and Women, by *G. Mantuanus*, FINE AND RARE 1
- 39 The Resurrection of Dry Bones, by *J. B. Mantuanus* 1
- 40 *Christ crowning the Virgin*, attended by Angels playing on
Musical Instruments, and surrounded by borders, representing the Life of Christ, by *G. Mantuanus*, 1575, EXTRA
FINE AND RARE 1
- 41 *Mary Magdalen, penitent*, sitting upon a Block, surrounded
by a border representing the Life of Christ, by Ditto,
FINE PROOF 1
- 42 The Trinity, by Ditto, 1576, *scarce* 1
- 43 *Christ crowning the Virgin*, surrounded with Historical Subjects,
Saints, &c. by Ditto, EXTRA FINE AND RARE 1
- 44 Raphael's Dream, or the Melancholy of Michael Angelo, by
G. Mantuanus, 1561, *scarce* 1
- 45 Apollo seated on Mount Parnassus, playing on the Violin, accompanied by the Nine Muses, after *L. Penni*, by Ditto,
fine and scarce 1
- 46 Cupid and Psyche, after *Julio Romano*, 1574. The Death of
Archimedes, after *Polidore*, *scarce* 2
- 47 *The School of Athens*, after Raphael, 1550, on two sheets, *fine* 1
- 48 *The Dispute upon the Sacrament*, a grand Composition, after
Ditto, by *G. Mantuanus*, 1552, on two sheets, *fine* 1
- 49 *The Birth of Memnon*, Son of Tithonus and Aurora, the Sybil
giving the Infant to Two Genii, after *Julio Romano*, by
Ditto, 1560, *fine* 1
- 50 *The Adulteress* in the Portico of the Temple, after Ditto, by
Diana Mantuanus, 1683, *fine* 1
- 51 *Cephalus and Procris*, after *Julio Romano*, by *G. Mantuanus*,
fine 1

- 52 *The Feast of Psyche*, after Ditto, by D. Mantuanus, 1575, on two sheets, *fine and scarce* 1
- 53 Mars, Venus and Cupid, after Julio Romano, by G. Mantuanus, *fine*, 1539 1
- 54 Bacchus sleeping with a Table before him, with Bread and Cheese, a Goat going to swallow a Pyramid, by Ditto, *scarce* 1
- 55 *Paris and Mercury*, with Pallas, Venus and Juno, after J. B. Mantuanus, by G. Mantuanus, 1555, *fine and scarce* 1
- 56 *The taking of Troy* by the Greeks. Venus appearing to the right to Æneas, &c. by G. Mantuanus, *fine and scarce* 1
- 57 *A grand Naval Battle*, in the manner of the Ancients, by J. B. Mantuanus, 1538, *fine and scarce* 1
- 58 *The Flagellation*, by Adam Mantuanus, *proof, fine and rare* 1
- 59 *The Niobe*, by P. Galle, 1557, after J. Mantuanus, *fine* 1
- 60 *Fishing for Dolphins with Nets*, *scarce* 1
- 61 *The Salutation of Mary and Elizabeth*, after Salviati, by G. Mantuanus, *scarce* 1
- 62 *The Repose*, after Julio Campi, by G. Mantuanus, 1570, *scarce and fine* 1
- 63 *The Marriage of St. Catherine* by F. Bolognese, by G. Mantuanus, *fine and rare* 1
- 64 *Calumny draws Innocence* to the Tribunal of Folly, after L. Penni, by Ditto, 1560, *fine and scarce* 1
- 65 *Endymion carrying Diana* to the Chace, after L. Penni, by Ditto, 1563, *fine* 1
- 66 *Venus and Adonis*, and *Angelica and Medora*, after Thed. Mantuanus, by Ditto, *very fine* 2
- 67 *Hercules Farnese*. Ditto resting on his Club, with his Feet on the Hydra which he has killed, by Ditto, *fine* 5
- 68 *Vulcan, Venus and Cupid*, by G. Mantuanus, *fine*. *Venus standing in Water*, with Flowers, Cupid asleep, Nic. Nelli, *ex. very fine* 2
- 69 *The Capella Sistini*, after Michael Angelo, by A. Mantuanus, 1612, *scarce* 74
- 70 *The Sybils and Prophets*, from the Angles of the Sistine Chapel, *fine, some proofs*, after M. Angelo, by G. Mantuanus, 1540, *fine* 6
- 71 *The Cemetery*, after J. B. Mantuanus, by G. Mantuanus, *extra fine and rare* 1
- 72 *Raphael's Dream*, or the Melancholy of Michael Angelo, by G. Mantuanus, *extra fine and scarce* 1
- 73 *The Nativity*, and Adoration of the Shepherds, attended by three Angels, by G. Mantuanus, *fine and scarce* 1

End of the Twenty-second Day's Sale.



Twenty-third Day's Sale,

WEDNESDAY, the 16th Day of JUNE, 1813.

ÆNEAS VICO.

LOT			
1	P ORTRAIT of <i>Aristotle</i> , 1546, <i>scarce</i>	1	
2	The <i>Rhinoceros</i> , 1548, <i>rare</i>	1	
3	Venus sleeping in the Forge of Vulcan, after <i>Parmegiano</i> , 1543, <i>scarce</i>	1	
4	Bacchanalian, Meleager, &c. from Antique Gems, <i>scarce</i>	7	
5	Venus, Satyrs, &c. <i>ditto</i> , <i>fine</i>	7	
6	The body of Christ carried to the Tomb, which is in the form of a Tower, after <i>Raphael</i> , 1548	1	
7	<i>The Rape of Dejanira</i> , after <i>Raphael</i> , 1542	1	
8	The Annunciation, after <i>Parmegiano</i> , 1548, <i>scarce</i>	1	
9	Cyclops at Work in the Forge of Vulcan, after <i>Rossi</i>	1	
10	Diana in her Car, on the Clouds, drawn by Dogs; underneath is a City, after <i>Julio Romano</i> , 1541, oval	1	
11	Young Bacchanalians carrying the Ass of <i>Silenus</i> , after <i>M. Angelo Bonaroti</i> , 1546, <i>fine</i>	1	
12	An Antique Vase, 1543. The Nine Muses, <i>scarce</i>	2	
13	Antique Vases, 1543, <i>fine</i>	2	
14	The Three Graces, 1542, <i>scarce</i> . Sacrificing on an Altar, 1542, <i>scarce</i>	2	

- | | | |
|----|---|----|
| 15 | <i>Diana in her Car, drawn by Dogs, extra fine</i> | 1 |
| 16 | The Battle of the Amazons and Greeks, 1543, in an oval,
<i>scarce</i> | 1 |
| 17 | Charles V. with his Army crossing the Elbe, at the Battle of
Mulberg, surrounded by a border | 1 |
| 18 | Heads of the Twelve Cæsars, surrounded with borders and
inscriptions on entablement, <i>fine and rare</i> , with a title | 13 |
| 19 | Coins of ditto on forty-three leaves | 43 |
| 20 | The <i>School of Baccio Bandinelli</i> , EXTRA FINE and rare | 1 |
| 21 | The Conversion of St. Paul, after Salvati, 1545, on two sheets,
<i>very scarce</i> and fine | 1 |

AUGUSTIN VENITIEN.

- | | | |
|----|---|---|
| 22 | The Almighty and an Angel, who holds a Scroll in his Hand,
1518, <i>scarce</i> | 1 |
| 23 | A Young Warrior before a burning Altar. Silenus mounted
on an Ass, &c. | 2 |
| 24 | Cammillo on Horseback, arrived at Rome | 1 |
| 25 | Venus standing upon a Shell, and Cupid in a Boat, rowing
with his Bow, <i>scarce</i> | 1 |
| 26 | — sitting holding a Bridle, Cupid sitting by the side of a
Pillar, 1517, called Moderation, after <i>Raphael</i> | 1 |
| 27 | The small <i>School of Baccio Bandinelli</i> , 1531. A Dead Christ
sitting on Steps, Virgins weeping, 1543, after <i>Raphael</i> ,
<i>scarce</i> | 2 |
| 28 | Moses commanding the Israelites to gather up the Manna,
after <i>Raphael</i> | 1 |
| 29 | Lycaon changed into a Wolf, 1524, after <i>Raphael</i> , <i>scarce</i> | 1 |
| 30 | Christ bearing the Cross, 1519, after <i>Raphael</i> , <i>scarce</i> | 1 |
| 31 | Two antique Therms. Hercules and Antinous, after <i>M. Angelo</i> .
The Sybil of Cuma, a Dog following; she is holding a
Basket, on which the Sun casts its rays, 1516, <i>scarce</i> | 3 |
| 32 | Antique Vases, 1530 and 1531, <i>fine</i> | 2 |
| 33 | The Nativity, 1527. Elymas the Sorcerer, 1516, after
<i>Raphael</i> | 2 |
| 34 | The Dispute of the Muses with the Pierides, after <i>P. del Vaga</i> ,
1553, <i>fine and scarce</i> | 1 |
| 35 | Silenus mounted on an Ass, brought in Triumph by Fawns and
Bacchantes, <i>extra fine and scarce</i> | 1 |
| 36 | Copy of Ditto, by <i>Picart</i> . Neptune metamorphosed into a
Horse, is in Love with Philira, after <i>J. Romano</i> | 2 |

37	The first Thought of Raphael, for the Feast of Psyche, <i>scarce</i>	1
38	<i>The Cartoon of Pisa</i> , called the Grimpers, or Climbers, after M. Angelo, 1524, <i>extra fine</i>	1
39	The Same, by <i>M. Luchesse</i>	1
40	Venus sitting at the Foot of a Tree, leaning her Arm on the Shoulder of Cupid, 1516, <i>fine and rare</i>	1
41	The Cemetry, called " <i>Les Squelettes de Baccio</i> ," 1518, <i>fine</i> <i>old impression</i>	1
42	The Battle of the Sabre, after <i>Raphael</i> , <i>fine and scarce</i>	1

MARCO DE RAVENNA.

43	Hercules with the Lion's Skin. Antique Ornaments	4
44	Venus quitting Juno and Ceres, after <i>Raphael</i> , <i>scarce</i>	1
45	The Cemetry, after <i>Baccio Bandinelli</i>	1
46	The Assembly of the Gods on the subject of Psyche, after <i>Raphael</i>	1
47	The Apostles, after Raphael, <i>fine and scarce</i>	6
48	Ditto, ditto	6
49	Grand Battle of Cavalry and Infantry. Silenus mounted on an Ass, supported by two Satyrs	2
50	The Transfiguration, after <i>Raphael</i>	1
51	The Victory of Scipio, after <i>Ditto</i> , 1540	1
52	The Rape of Helen, after <i>Ditto</i> , <i>very fine and scarce</i>	1
53	The Murder of the Innocents, 1602, after <i>B. Bandinelli</i>	1
54	The School of Athens, after <i>Raphael</i> , <i>fine and scarce</i> . An Antique Frieze, with three Cupids, one with a Trident, the other supporting a Shell, 1519, <i>fine</i>	2
55	The Laocoon, after <i>Raphael</i> , <i>scarce</i>	1
56	———— burlesqued, a wood cut, by Titian	1
57	Venus sitting on the Back of a Marine Monster, and Cupid mounted on a Dolphin	1
58	A Prison Scene, various Tortures, <i>fine</i>	1
59	The Murder of the Innocents, <i>fine old impression</i> , before the publisher's name, after <i>B. Bandinelli</i>	1
60	The Same, reversed	1
61	The Assembly of the Gods, after <i>Raphael</i> , <i>extra fine and</i> <i>scarce</i>	1

JULIO BONASONE.

- 62 Portrait of Joannes Bernardinus, æt 33, 1658, *fine and scarce* 1
- 63 Christ giving the Keys to St. Peter, after *Raphael* 1
- 64 The Elysian Fields, Cupid tied to a Tree, Venus descending from the Clouds, 1563, *fine and scarce* 1
- 65 Adam and Eve driven out of Paradise, and a Lamb Sacrificing upon a flaming Altar and other Figures 1
- 66 Time and Eternity, an old Man sitting with three Boys before him, and a Phoenix, 1585, after *Julio Romano*, scarce 1
- 67 Saint John and Saint Peter healing the Lame Man at the Gate of the Temple, after *P. del Vaga*—The Cup found in Benjamin's Sack, after *Raphael* 2
- 68 Alexander and Roxana, *scarce* 1
- 69 The Virgin in the Clouds, amidst a glory of Angels at the bottom is a Landscape, with a great Rock, after *Raphael*, scarce 1
- 70 The Triumph of Bacchus, who is seated in a Car, drawn by four Lynx's, after *P. del Vaga*, scarce 1
- 71 Silenus mounted on an Ass, supported by two Bacchantes—Pan brought between two Satyrs before King Midas, after *P. del Vaga* 2
- 72 The Shipwreck of Æneas, after *Primaticio* 1
- 73 Christ Praying in the Garden, 1576, *scarce* 1
- 74 Weavers at work, called "*la Tisserand á son travail*," after *Primaticio*, *scarce* 1
- 75 The Virgin Infant Jesus, and St. Margaret kneeling, after *Parmegiano*, *scarce* 1
- 76 The Virgin under a Tree, with Christ in her Arms, St. Joseph behind her, and St. John on one Knee, offering Fruit, after *Raphael*—A Young Man extended on the Earth, and two Figures, one of which is kneeling 2
- 77 Adam and Eve sitting under a Tree, embracing, *fine and scarce* 1
- 78 Three Old Women with their Heads covered, *scarce* 1
- 79 The Miracles of the Fountain, and Manna, after *Parmegiana*, 1546—A Female resting her right Hand upon an Urn 2
- 80 The Birth of Adonis, 1544 1
- 81 Pluto's descent after *Julio Romano*—A Saint, his left Arm extended towards a Dragon, after *P. del Vaga* 2
- 82 The Battle of Constantine, without the name of Bonasone, after *Raphael* 1
- 83 The Same, with the name of Bonasone, 1544 1
- 84 A Man sitting upon steps, a large Club in his left Hand, several Persons attending, one holding his right Hand, *scarce* 1

- 85 A grand Mythological Composition of Gods and Goddesses,
Venus and Cupid in the centre, *fine and scarce* 1
- 86 The Animals coming out of the Ark, after *Raphael*, 1544,
fine and scarce 1
- 87 *The Niohe*, 1541, after P. del Vaga, *fine and scarce* 1
- 88 *The Birth of St. John*, after J. Florentinus, *fine and rare* 1
- 89 *Nerius, Doris*, and the Nereids, six Figures, some eating Fish,
fine and scarce 1
- 90 *Juno* suspended in the Clouds by a rope, *extra scarce and fine* 1
- 91 *Judith* coming out of the Tent of Holofernes, after having cut
off his Head, after M. Angelo, *extra fine and scarce* 1
- 92 Portraits of *Caval Cantes, Dante, Boccattius, Petrarch, Poli-*
tanus, and Figinus, rare 1
- 93 The Elysian Fields, Apollo and Cupid in their Car, 1545, *extra*
rare and fine 1

End of the Twenty-third Day's Sale.



Twenty-fourth Day's Sale,

THURSDAY, the 17th Day of JUNE, 1813.

MARC ANTONIO.

LOT		
1	M ARTYRDOM of St. Juliana, æt 18, &c.	3
2	The Satyr caught in Adultery, after A. Durer, <i>scarce</i>	1
3	Christ tied to a Column and flagellated. Taking down from the Cross, &c.	3
4	A Saint writing upon a Tablet, after Raphael, <i>scarce</i>	1
5	History of the Virgin, 1509, &c. after A. Durer, <i>scarce</i>	6
6	The Holy Family, with Tobit and the Angel, after Raphael. An Old Man and a Lady conversing, after Ditto	2
7	History of the Virgin, after A. Durer	6
8	Virgin and Child sitting, an Angel playing the Harp, the seventeenth plate of the Life of the Virgin, with the mark of Marc Antonio	1
9	A Sea Monster with a Female on his Back. A Woman conducting a Lion towards a Fire on the Left	2
10	Offering to <i>Priapus</i> , before the inscription upon the pedestal, after Raphael, <i>fine</i>	1
11	The Same, by <i>Beatrice</i> , <i>fine</i>	1
12	Minerva standing upon a Globe, with a Spear in one Hand and a Shield in the other, after Raphael, <i>scarce</i>	1
13	Bacchus and Silenus holding a Branch of the Vine. Venus asleep, with a Satyr uncovering her	2

14	Apollo standing holding his Lyre. A Female with Two Children	2
15	The Pest, a Copy, &c.	2
16	St. Cecilia with the Four Saints, called "La Sainte Cecillie au Collier"	1
17	Mount of Parnassus	1
18	The Last Supper, called " <i>La Piece des Pieds</i> ," and Copy	2
19	The Murder of the Innocents, by <i>M. Luchesse</i>	1
20	The Same, with the Mark	1
21	Christ sitting in the Clouds; underneath, St. Catharine, &c.	1
22	Two Sybils, one writing in a Book. A winged Cupid, and the Three Graces sitting in the Clouds, after <i>Raphael</i>	2
23	<i>Oratius</i> , one of the four Cavaliers, after <i>Raphael</i> . A Figure in a Niche, representing Faith, &c.	3
24	<i>Æneas</i> carrying <i>Anchises</i> on his Shoulders, proceeded by a Young Boy carrying a Lanthorn. A naked Figure upon a Pedestal, with a Cornucopiæ in his Hand, surrounded by several Figures, after <i>Raphael</i>	2
25	The Descent from the Cross, 1570, after <i>Raphael</i>	1
26	The Large Banquet of <i>Psyche</i>	1
27	The Battle of the Lions, 1532. A Female reposing	2
28	Warriors combating Lions, after <i>Julio Romano</i>	1
29	The Death of <i>Ananias</i> , after <i>Raphael</i>	1
30	Noah's Sacrifice after coming out of the Arc, scarce	1
31	Venus on the Back of a Marine Monster, and Cupid mounted upon a Dolphin, after <i>Raphael</i>	1
32	— sitting naked upon the Bank of the Sea; with a Satyr in a Bush. Venus taking a Thorn out of her Foot	2
33	The Virgin sitting on the Clouds, holding Christ on her Knee, and the Same, by Aug. Venetien	2
34	The Judgment of Paris. The Reeds with a single Stem, fine, after <i>Raphael</i>	1
35	The Same, with the double Stem	1
36	The Loves of Cupid and <i>Psyche</i> , after <i>Raphael</i>	32
37	Christ upon the Cross. A Female Saint with a Heart and Crucifix in her left Hand, &c.	4
38	The Cardinal Virtues, Charity, Hope, Justice and Fortitude, under Arches, after <i>Raphael</i>	4
39	Ditto, different, all with the Tablets, after Ditto	4
40	Christ and the Apostles	7
41	The Rape of <i>Helen</i> . Apollo drawn by four Horses. Jupiter hurling his Thunder	2
42	The Books of the Sybils put into the Tomb of <i>Numa Pomphilius</i> , after <i>Raphael</i>	1
43	Mount Parnassus, after Ditto	1
44	<i>Lucretia</i> with the Faggots on fire	1

- 45 Christ sitting between two Columns upon the long Steps called
"Notre dame a l'Escalier," *fine* 1
- 46 Lucretia in her Chamber, the first print engraved after Raphael,
by M. Antonio, *scarce* 1
- 47 The Same, reversed, by Æ. Vico, 1541 1
- 48 Mars putting away Venus and Cupid, after A. Mantegna,
fine and scarce 1
- 49 Two Young Women with their Backs against a Column, sup-
porting a large perfuming Pan, *la Cassolette*, after Raphael,
scarce 1
- 50 Paul preaching at Athens, with the two Figures leaning on the
Balustrades, after Raphael, *scarce* 1
- 51 The Martyrdom of St. Felicite, before the Ear, *fine and scarce*,
after Raphael 1
- 52 Two Men holding a Bow between them, and a Woman
kneeling upon the Ground, *fine and rare* 1
- 53 An Emperor sitting, a Ball in his right Hand, and a Wand in
his left, hanging down, *very fine and scarce* 1
- 54 ——— sitting, with a Crown on his Head, his left Arm
extended, holding a Wand, *fine and rare* 1
- 55 A Female sitting, with her Head on her right Arm, leaning on
a Window Frame, *scarce* 1
- 56 Holy Family, "*The Virgin with the long Thigh*," after Raphael,
fine 1
- 57 The Martyrdom of St. Lawrence, called "*La Graticola di*
St. Lorenzo," with the Fork passing *behind the Thigh* of
the Saint, after B. Bandinelli, *rare and fine* 1
- 58 The taking down from the Cross, between two Ladders, *fine* 1
- 59 The Five Saints, after Raphael, with the Tablet, *fine and scarce* 1
- 60 The great Conflagration at Rome quelled by the Pope, after
Raphael 1
- 61 Two Men carrying a Child in a Basket, after Raphael, FINE
AND SCARCE 1
- 62 A Woman standing naked before a Mirror, and Death behind
her holding up an Hour Glass, with a Wheel at his Feet,
after M. Angelo, RARE 1
- 63 Silenus, Male and Female Satyrs, &c. one asleep, her right
arm over her Head, *scarce* 1
- 64 The Same, by Æneas Vico, &c. 2
- 65 Descent of the Holy Ghost, after Raphael, RARE AND FINE 1
- 66 The Same, *Ant. Lafrery* 1
- 67 The Carcass or Stregozzo, after Raphael, *rare and fine* 1
- 68 The Triumph of the Emperor Marcus Aurelius, after Raphael,
fine 1
- 69 Neptune in his Car, drawn by Four Sea Horses, surrounded by
a border, with Allegorical subjects, called "*Le Quos Ego*,"
fine and scarce, after Raphael 1

- 70 The Portal of an Ancient Edifice, with a grand Head of Vespasian, proof, extra fine 1
- 71 Venus wiping her foot, Cupid standing near her, his Hand upon his Head, fine and rare, after Raphael 1
- 72 St. Cecilia, with the Four Saints, called "La Sainte Cecile, au Collier," fine and rare 1
- 73 Triumph of Galatea, after Raphael, extra fine 1
- 74 The Same, by Marc de Ravenna 1
- 75 The Same, by Goltzius, 1592, fine 1
- 76 The Books of the Sybils, put into the Tomb of Numa Pompilius, extra fine and rare 1
- 77 The Murder of the Innocents, after Raphael, fine 1
- N.B. The second plate, for the engraving of which, Marc Antonio was assassinated, fine 1
- 78 Adam and Eve Eating the forbidden Fruit, after Raphael, rare and fine 1
- 79 The Pest, called "Il Morbitto," fine and rare 1
- 80 Portrait of Aretin, with the inscription, "Petrus Aretinus" Accerimus, &c. after Titian, RARE AND FINE 1
- 81 Ditto, by Hollar 1
- 82 The Holy Family, Joseph at Work, and Christ Sweeping with a Broom, UNIQUE, fine 1
- 83 The last Supper, called, "La Piece des Pieds," extra fine and rare 1
- 84 The taking of Carthage, after Julio Romano, by G. Pentz, fine 1
- 85 A collection of Portraits, after Van Dyck, all of the choicest Impressions, with many proofs and variations; selected from several Thousands, and continued in three portfolios, bound in russia, with printed title pages to each volume, 527 in number, a remarkable fine set

End of the Sale.

N.B. In a few Days will be Sold, a valuable Collection, principally the Works of HOGARTH, with some original Picture Drawings by that Artist. A capital Bust of Oliver Cromwell, &c. &c. the Property of a well known Collector.

Mr. B. In a few days will be sold, a valuable Collection, principally the Works
of HOGGARTH, with some original Picture Drawings by that Artist. A
capital part of Oliver Cromwell, &c. &c. the property of a well known
Collector.

